AN ORAL HISTORY OF "SEXYBACK" WITH
JUSTIN TIMBERLAKE

A *LOBSTER*, A *WEINER* &
THE 10 BEST MOVIES OF 2016 SO FAR

Entertainment WEEKLY
JULY 15, 2016 • #1422

1 OF 4
SPECIAL COLLECTOR'S COVERS

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as Harley Quinn
and Jared Leto
as the Joker

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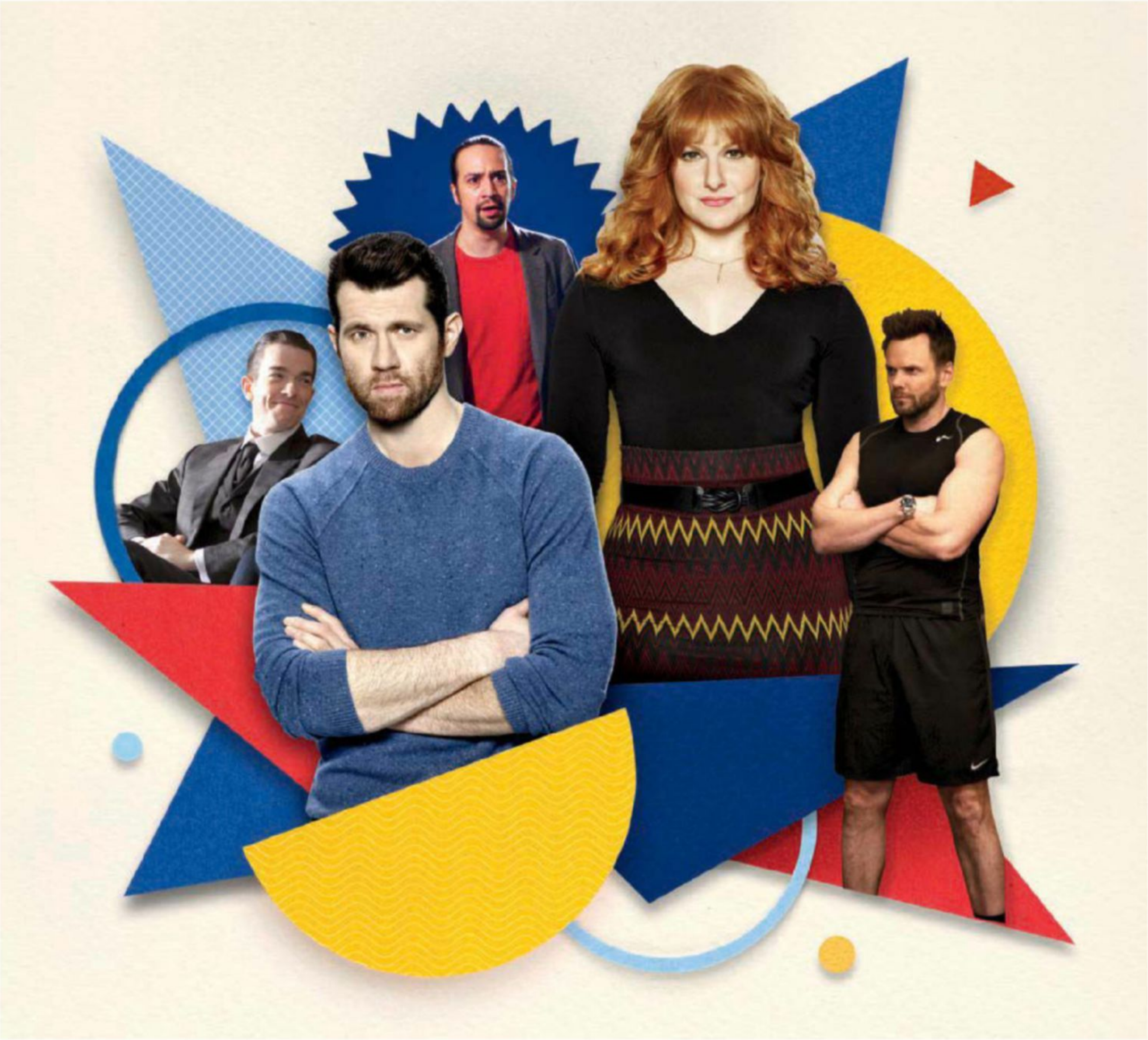
STRANGER THINGS
A NETFLIX ORIGINAL SERIES
ALL EPISODES
JULY 15

THE **TOP 10** THINGS WE LOVE THIS WEEK

The Must List

▼ John Mulaney, Billy Eichner, Lin-Manuel Miranda, Julie Klausner, and Joel McHale



MULANEY, MIRANDA, MCHALE: LINDA KALLERUS/HULU (3); EICHNER, KLAUSNER: NINO MUNOZ/HULU (2)

1

TV

DIFFICULT PEOPLE

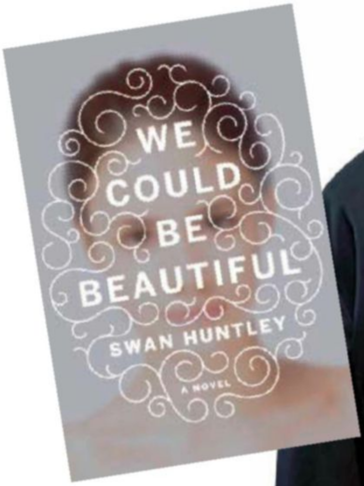
• Julie Klausner and Billy Eichner are back playing, well, Julie and Billy, and even with one season behind them, their fictional selves can't catch a break. Hilarious antics include a perm gone awry and an intense feud with Nathan Lane. *(Premieres July 12, Hulu)*

ILLUSTRATION BY **CIARA PHELAN**

The Must List

2 →

3 →



4 →

5 →

2

MOVIES

MICROBE AND GASOLINE

● *Eternal Sunshine of the Spotless Mind* director Michel Gondry beautifully frames youthful angst with this tale of teenage misfits traveling the French countryside in a makeshift mobile home. *(R)*

3

BOOKS

WE COULD BE BEAUTIFUL, by Swan Huntley

● In this beach-ready page-turner, a woman falls for a mysterious older man who once knew her wealthy family—but her Alzheimer's-afflicted mother has a bad feeling about him that she can't place.

4

TV

MR. ROBOT

● The revolution continues when this engrossing cyber-thriller logs back on for an even darker second season. Rami Malek's performance as the paranoid, split-personality hacker Elliot is as mesmerizing as ever. *(Premieres July 13, 10 p.m., USA)*

5

MUSIC

"SLEDGEHAMMER," Rihanna

● The out-of-this-world video for this *Star Trek Beyond* single features Rihanna as we've never seen her: with no eyebrows—and in the first-ever video to be shot entirely with IMAX cameras.

MICROBE AND GASOLINE: SCREEN MEDIA FILMS; *MR. ROBOT:* NADAV KANDER/USA NETWORK

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THE STRANGE LIST

The most mysterious new series on ***NETFLIX*** is a love-letter to 80's entertainment, but nothing is quite what it seems in this totally 2016 mystery. Here are the top five things that make ***STRANGER THINGS*** a must watch…and a mine field.

1

RIGHTEOUS REFERENCES

It's like stepping into *The Goonies*. The walkie-talkies and bowl cuts dressing this fictional Indiana world make it a portal to the most famous film sets of the past. And if that isn't immersive enough, an all-electronic score straight out of *Starman* seals the deal. At least, that's how one of the worlds of this series can be described…

2

MAJOR ICON, FRESH INGÉNUE

Winona Ryder is back and brilliant as ever as *Joyce*, a struggling mother with reason to widen those famously deep eyes. She shares the screen with mini siren Millie Brown as *Eleven,* a character whose situation is as curious as her name. Or is it *Joyce* that ends up having more secrets than the girl who moves things with her mind?

3

HOMAGE BY TWO MINT MEN

Creators Matt and Ross Duffer (*Wayward Pines*) and director Sean Levy (*Night at the Museum*) aim to honor a king of supernatural sci-fi and the 80's most famous cap-wearer in a director's chair. The result: the sci-fi genius of *Under The Dome* meets the heart and charm of *The Goonies*…meets a dozen things you've never seen on screen.

4

IT'S A TV SHOW. SIKE! IT'S A MOVIE. SIKE! IT'S BOTH

The worst thing about a perfect movie is that it wraps up after one sitting. The best thing about this golden age of television—it has all the cinematic and storytelling quality of a long-form film that methodically unravels over the course of a complete season. Though, *Stranger Things* delivers major plot twists from the very first frame.

5

LIKE, YOU NEED TO WATCH FROM DAY ONE

This promises to be a stay-off-social-media-until-you're-caught-up show. Each episode delivers a pile of Easter eggs, and true to the 80's, they're crème-filled deliciousness. Don't be the one friend on the text chain that doesn't know what's up come July 15th.

NETFLIX

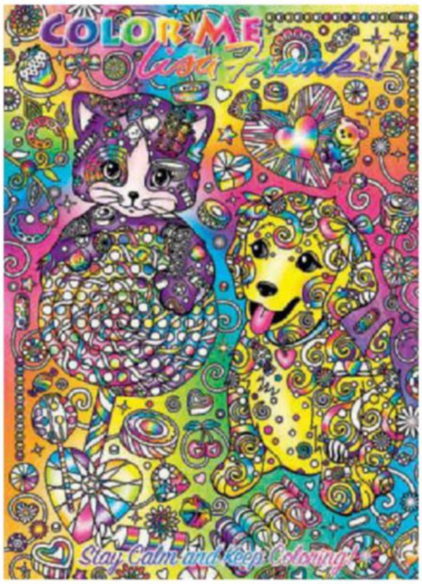
A NETFLIX ORIGINAL SERIES

STRANGER THINGS

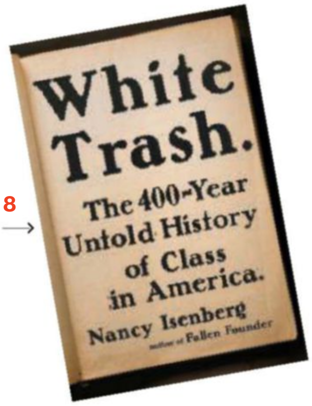
The Must List

6 →

7 →


COLOR ME
Lisa Frank!
Stay Calm and Keep Coloring!

8 →


White Trash.
The 400-Year Untold History of Class in America.
Nancy Isenberg
author of Fallen Founder

9 →

10 →

6

TV

THE NIGHT OF

● Equal parts unsettling and illuminating, this addictive saga about a Pakistani-American man (Riz Ahmed) accused of murdering a young woman delivers a bold, meditative look at the U.S. justice system and prison culture. *(Debuts July 10, 9 p.m., HBO)*

7

BOOKS

COLOR ME LISA FRANK!

● The adult coloring craze meets '90s nostalgia. Complete with four unicorn, kitten, and puppy-filled covers, an intricate new workbook from the neon-product queen is on its way to Dollar General stores nationwide throughout July and August.

8

BOOKS

WHITE TRASH, by Nancy Isenberg

● With her strong academic background and accessible voice, Isenberg takes pains to reveal classism's deep-seated roots—from *To Kill a Mockingbird* to *Here Comes Honey Boo Boo*—in this hefty volume.

9

MUSIC

BLANK FACE LP, Schoolboy Q

● The California MC and Kendrick Lamar labelmate returns with a 17-track opus and plenty of famous friends: Kanye West, Vince Staples, and Anderson .Paak all appear alongside Q on the summer's hottest hip-hop release.

10

MOVIES

CAPTAIN FANTASTIC

● Viggo Mortensen is fittingly fantastic as a father raising his six kids off the grid while teaching his eccentric brood how to hunt, debate capitalist theory, and celebrate Noam Chomsky Day. *(R)*

THE NIGHT OF: BARRY WETCHER/HBO; *CAPTAIN FANTASTIC*: REGAN MACSTRAVIC

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Editor's Note

Each week on **OBSESSED**, EW staff writer Marc Snetiker and I dig deep into the biggest pop culture headlines. Catch us Fridays at noon on EW Radio SiriusXM Channel 105.

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Kirstin Benson and beauty vlogger Ingrid Nilsen at 2016 VidCon

James Corden

Entertainment
POP FEST

Your 411 on Comic-Con, Our Fall TV Plans, the Best Rosé & More

HOPE YOU ARE ENJOYING YOUR SUMMER SO FAR! I WISH I could say that the EW team has been at the beach drinking Whispering Angel*, but they've been working hard to bring you four big new initiatives. No more windup from me...let's dig in:

Vote for *Grey's Anatomy*, *The Flash*, or 62 other shows to appear on our Fall TV Preview cover

1

On June 24 at VidCon in Anaheim, Calif., EW and its sister publication *People* announced the launch of INSTANT, a new video-only mobile site dedicated to covering the work and lives of the internet's most popular personalities, including **Connor Franta**, **Baby Ariel**, and **Todrick Hall**. The site, run by editorial director **Kirstin Benson**, provides tips on everything from cooking (Nutella lasagna, anyone?) to taking the perfect selfie (isn't that the name of a Ph.D. course at Yale?) to gaining more followers. Check out all the action at INSTANT.ME, powered by Degree Deodorant.

2

Meanwhile, in a galaxy not so far away, San Diego Comic-Con is fast approaching (July 21–24), and this year we've expanded our presence at the festival with a new experience for fans called Con-X. Located at Embarcadero Park North in San Diego's downtown marina, Con-X is a space for you to relax, recharge your phone, interact with your favorite stars—including the casts of *Teen Wolf* and *Marvel's Agents of S.H.I.E.L.D.*—and party at night. The event kicks off Wednesday evening with a concert by **Troye Sivan** at Horton Plaza. The best part: Entry is free for everyone—regardless of whether you're a Comic-Con badge holder. You can get more info at *ew.com/conx*. Special thanks to our sponsors: SweeTARTS and Schick Hydro.

3

On Oct. 29–30, we're back on the West Coast with EW PopFest, a two-day celebration of the best in movies, music, TV, books, and more. (Think of it as the brand coming to life.) The fest, which will be held at the Reef in downtown L.A., will feature appearances by **James Corden**, **Jodie Foster**, and Emmy-winning showrunner **Ryan Murphy**; new footage from **Stephen King**'s *Dark Tower* adaptation and other highly anticipated films; and something SO COOL with the cast and creators of *Happy Endings* that I may spontaneously combust. The weekend will conclude with a 20th-anniversary celebration of *Scream* that will include an outdoor screening and a tribute to the late director **Wes Craven**. Tickets are available at ewpopfest.com, but watch our Twitter feed, @EW, and EW.com for additional programming announcements in the coming weeks.

4

Lastly: Which show would you like to see on the cover of our Fall TV Preview? No, seriously: Which show would YOU like to see on the cover of our Fall TV Preview? Because for the first time we're giving our readers the power to decide. We picked 64 contenders and slotted them in a bracket game, which we've posted at *ew.com/coverbattle*. You can head there to cast your vote—or you can tweet your favorites to @EW with the hashtag #EWCoverBattle. The winner will be revealed Sept. 8 on the cover sent to all of our subscribers.

If anyone needs me, I'll be brushing up on my seventh-grade home-ec skills. I still need a costume for Comic-Con.

All the best,

Henry

HENRY GOLDBLATT

**It's a rosé and it's as heavenly as its name.*

GOLDBLATT: PHOTOGRAPH BY MILLER MOBLEY; BENSON AND NILSEN: ERIC CHARBONNEAU/LE STUDIO; CORDEN: ART STREIBER/CBS; *THE FLASH*: DEAN BUSCHER/THE CW; *GREY'S ANATOMY*: BOB D'AMICO/ABC

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EW
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2016

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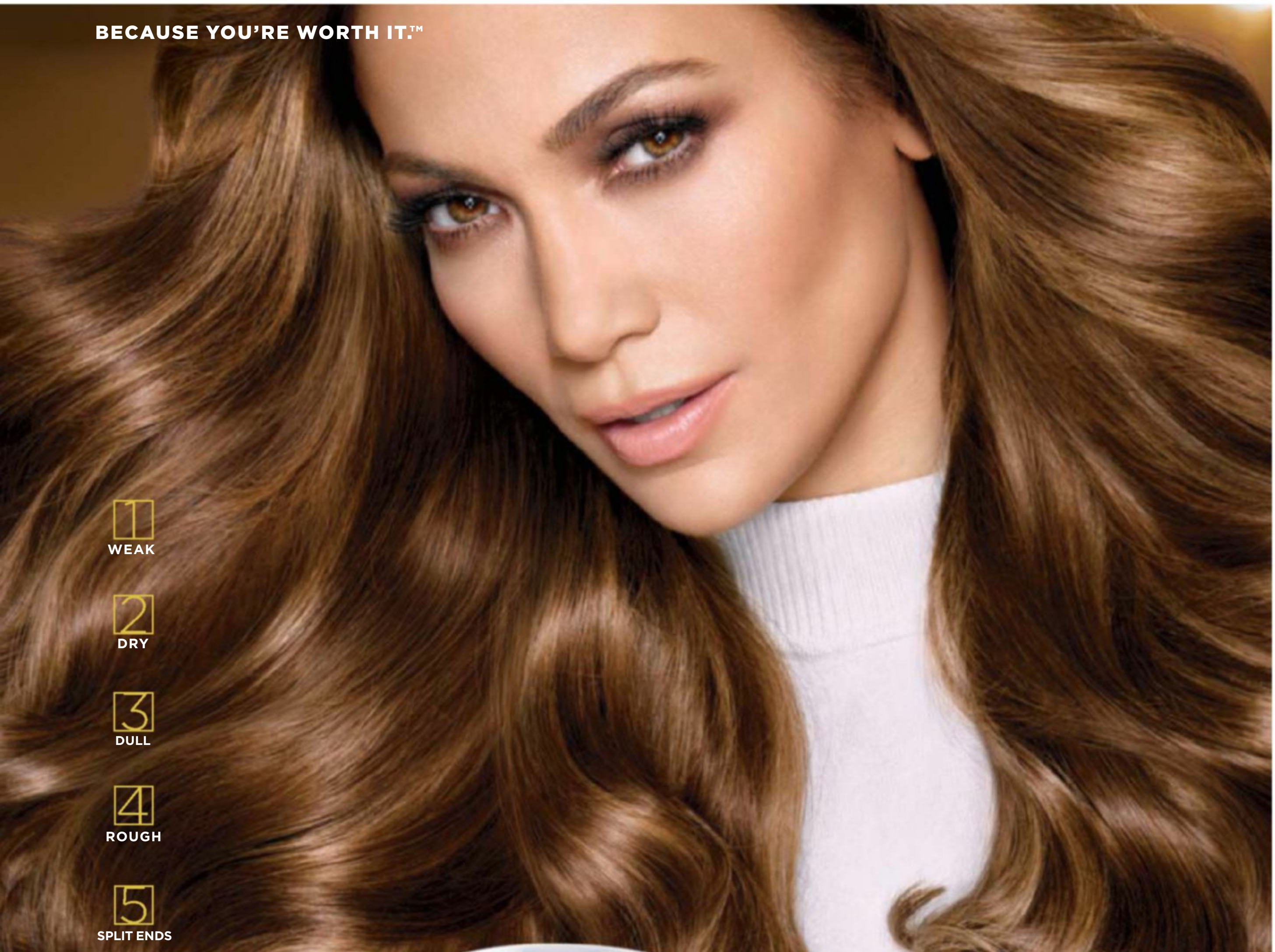
ON THE COVERS

Suicide Squad's Margot Robbie, Jared Leto, Cara Delevingne, Will Smith, Joel Kinnaman, Adam Beach, Viola Davis, Adewale Akinnuoye-Agbaje, Jai Courtney, Jay Hernandez, and Karen Fukuhara. Photographs by Clay Enos. **To buy all four covers, go to *ew.com/suicidesquad*.**

ZELDA WILLIAMS PHOTOGRAPH BY **ZOEY GROSSMAN**

DAMAGED HAIR MEETS TOTAL REPAIR.
5 PROBLEMS, 1 SOLUTION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THE WEEK'S BEST

Sound Bites

TWEET OF THE WEEK

If my boyfriend went swimming in a tank top that said, "I ❤ AB," the talk later at home would be all, "I need u 2 cultivate ur own life."

@aidybryant

"Of *course* it's not safe there. If you take a nap in the wrong place, you have a 50/50 chance of being eaten."

—Jane (Margot Robbie), on the dangers of the Congo, in *The Legend of Tarzan*

"I like our dynamic. Like, I get us in the door, and then once we're in the door, you do all the crap that I don't want to do."

—Sara Foster to her sister, Erin, on *Barely Famous*

"You look like a men's-room wall."

—Jesse (Dominic Cooper) to Cassidy (Joseph Gilgun), about his many tattoos, on *Preacher*

"You are the coolest, most awesome person. This building is going to suffer a severe lack of J-Willy-ness without you."

—Trevor Noah

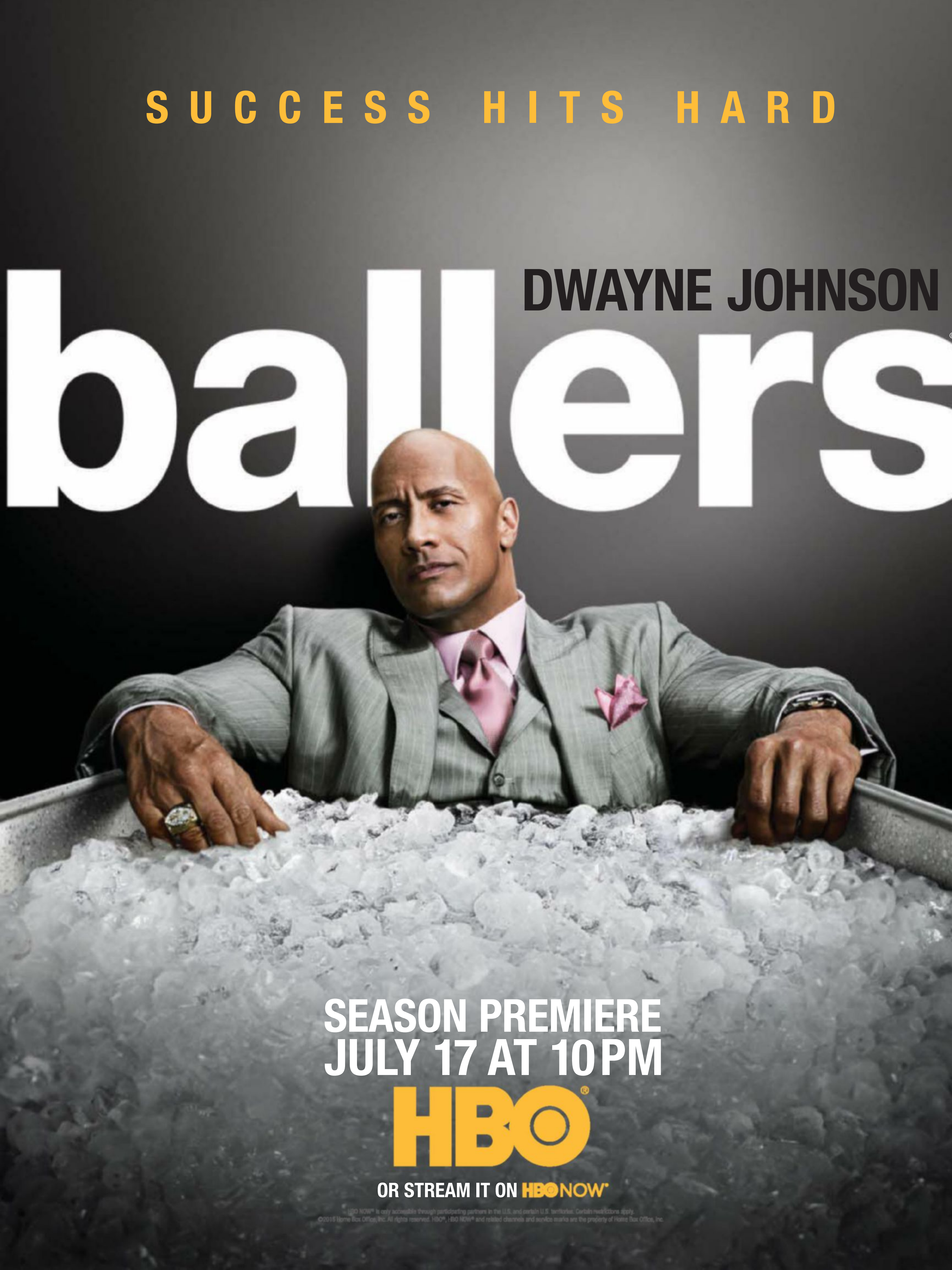
"You know what this place needs? A town drunk."

—Theo (Jason Patric), while drinking alone in the biergarten, on *Wayward Pines*

"I got a lot of Willy-style."

— Jessica Williams, laugh-crying in response, after announcing she's leaving *The Daily Show With Trevor Noah* to pursue her own development deal

BRYANT: NICHOLAS HUNT/GETTY IMAGES; COOPER: MATTHIAS CLAMER/AMC; ROBBIE: JONATHAN OLLEY; FOSTER: PIOTR SIKORA/VH1; PATRIC: PATRICK HOELCK/FOX; NOAH, WILLIAMS: GAVIN BOND (2)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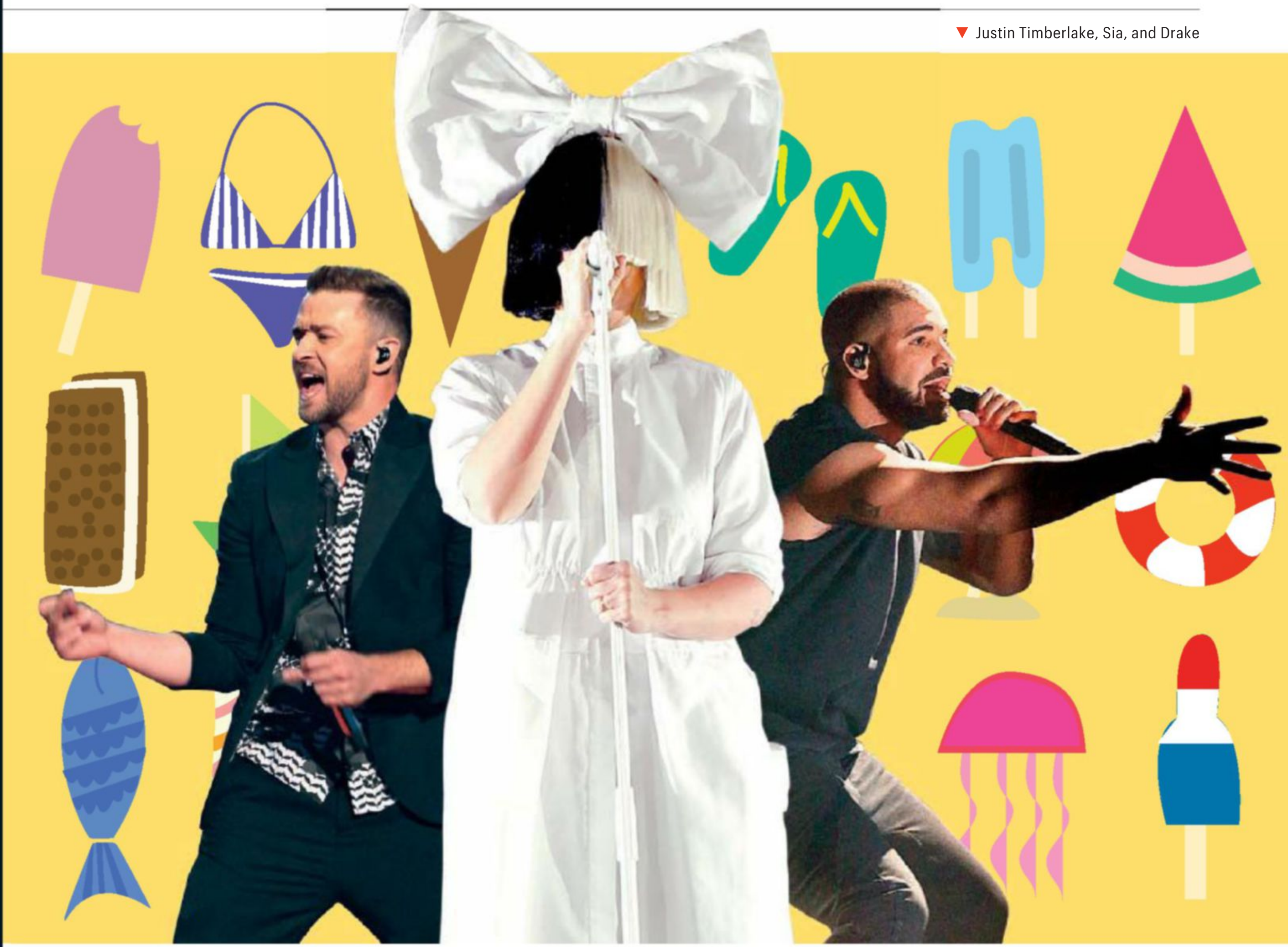
News+Notes



▼ Justin Timberlake, Sia, and Drake

TIMBERLAKE: JONATHAN NACKSTRAND/AFP/GETTY IMAGES; SIA: KEVIN WINTER/GETTY IMAGES; DRAKE: GARY MILLER/WIREIMAGE.COM

YOUR SONG OF THE SUMMER IS... NOTHING SO FAR!

Independence Day has come and gone, yet no tune has emerged to rule them all. What will be the Song of the Summer—and why is it such a big deal anyway? By Nolan Feeney

IF YOU WANTED TO ENGINEER the ultimate warm-weather jam, it would probably sound a lot like Justin Timberlake's "Can't Stop the Feeling!" It's an upbeat, family-friendly disco number with a sing-along hook that arrived just in time for beach trips and barbecues—and months ahead of its *Trolls* soundtrack debut in September. "It's not a coincidence that the song came out just when summer was starting," says Gary Trust, associate director of charts/radio at *Billboard*. The timing paid

> IT'S A TIME WHEN PEOPLE ARE EXCITED. THEY WANT SOMETHING FRESH.
>
> —TOM CORSON

off: The song debuted at No. 1 on the Hot 100 in mid-May.

But it's a little too soon for Timberlake to declare himself the winner in the Song of the Summer race, which has gone from a music-nerd pastime to an industry-wide conversation with competing methodologies. (Perhaps the most precise is *Billboard*'s Songs of the Summer chart, which rewards the song with the highest cumulative performance on the Hot 100 between Memorial Day and Labor Day—that's counting sales, streaming, and airplay.) For starters, Timberlake faces stiff competition from Drake's "One Dance," which regained the No. 1 spot from "Can't Stop the Feeling!" after one week and has stayed there ever since.

Summer is also far from over. Though media and industry speculation begins as early as March, only five of the past 10 Songs of the Summer hit No. 1 before July 4. That means there's plenty of time for a clear victor to emerge between Drake and Timberlake—or for a dark horse to overtake them both. Just like OMI's "Cheerleader" crept up on Wiz Khalifa and Charlie Puth's "See You Again" last year, a sleeper hit like Sia's "Cheap Thrills" could still claim the title. "That [song] just hit the top 10, it's gaining in airplay, and it's got those reggae vibes," Trust says. "You could have a big lead the whole way, but if somebody catches up to you, it can totally change."

Why does the music industry pay so much attention to the Song of the Summer anyway? For new artists, the designation can put them on the map. "We saw that with Carly Rae Jepsen and Robin Thicke," says Shanon Cook, Spotify's trends expert, who named Frenship's "Capsize" her underdog pick after the electro-pop duo spiked on the streaming service's most popular playlists. For established artists like Timberlake, the title is less important. "You're going for every accolade you can get. It wasn't like we sat down and ['Song of the Summer'] was at the top of the list," explains Tom Corson, president and COO of RCA Records, Timberlake's label. Still, the song's seasonal appeal wasn't lost on RCA as it started pitching the track weeks in advance to platforms like YouTube as well as radio stations, which can score cool points by supporting a summer smash early on.

Correctly predicting the season's big hit also can mean big bucks for brands hoping to tap into the feel-good vibes uniquely associated with the Song of the Summer through commercials and partnerships. "It's almost like buying stock that's guaranteed to go up," says Greg Glenday, chief revenue officer for music-discovery app Shazam. "You're tied in with somebody that's hot, and you look like the tastemaker." And with eight weeks left till Labor Day, it's not too late to put your money down.

THE HOTTEST SONGS OF SUMMERS PAST

We've updated our ranking of the sizzling tracks of yore

1 "UMBRELLA" 2007
Rihanna feat. Jay Z

Copious rain imagery doesn't stop pop's "Little Miss Sunshine" from capturing the essence of summer in four minutes.

2 "CRAZY IN LOVE" 2003
Beyoncé feat. Jay Z

It's slightly too manic for a chilled-out tanning session, but otherwise it's more flawless than "***Flawless."

3 "CALL ME MAYBE" 2012
Carly Rae Jepsen

Four years after becoming a cultural phenomenon, its strings still soar, and Jepsen's breezy melody still sticks.

4 "BOOTYLICIOUS" 2001
Destiny's Child

Can you remember any lyrics besides "I don't think you're ready for this jelly"? With a jam this huge, does it matter?

5 "HOT IN HERRE" 2002
Nelly

No song on this list has been more responsible for impromptu skinny-dipping sessions.

6 "WATERFALLS" 1995
TLC

It's not particularly conducive to swigging Lime-A-Ritas, but it's got blissful harmonies and tight storytelling.

7 "CALIFORNIA GURLS" 2010
Katy Perry feat. Snoop Dogg

With a sweltering groove and a charmingly goofy guest verse from Snoop, it was made to rule the airwaves.

8 "YEAH!" 2004
Usher feat. Lil Jon & Ludacris

There's an understandable fatigue associated with Lil Jon's maniacal shouting, but that crunktastic beat never gets old.

9 "THE BOY IS MINE" 1998
Brandy & Monica

It's a Song of the Summer anomaly: a perfect pop song you still can't quite crank up on the way to the shore.

10 "BLURRED LINES" 2013
Robin Thicke feat. T.I. & Pharrell

A lawsuit and public backlash may have tarnished its legacy, but good luck not getting sucked into its chilled-out vibe.

RIHANNA: ALLEN BEREZOVSKY/GETTY IMAGES; JEPSEN: JOE SCARNICI/WIREIMAGE.COM; TLC: JEFF KRAVITZ/FILMMAGIC.COM

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▼ Leslie Jones, Melissa McCarthy, Kristen Wiig, and Kate McKinnon

Ghostbusters and Women: What's at Stake

The all-female reboot (out July 15) is betting that women can finally rule the box office, but history is not on their side. **BY NICOLE SPERLING**

Ghostbusters might be one of the biggest comedies of the summer, but its box office expectations are no laughing matter. "If this doesn't work, [women] go back and lose our vote," star Melissa McCarthy deadpanned to EW in December. "I'm talking pre-suffragette." She's kidding. Kind of.

Ever since the female cast for the reboot was announced, *Ghostbusters* has been the subject of sexist Twitter trolling—rage from a minority of (mostly) men who seem to think that putting McCarthy, Kristen Wiig, Leslie Jones, and Kate McKinnon into those matching jumpsuits somehow "ruins" the original '80s movies. But while that's, uh, insane, it highlights a pervasive sexism that lies just below the surface of Hollywood—a belief that female stars cannot open giant blockbuster movies the way that men can.

Is that unfair? Yep, totally. But studios are profit-driven above all else, and unfortunately the numbers, historically, are not in women's favor. Of the 100 highest-grossing global films of all time, only eight had a sole female protagonist. Half of those are *Hunger Games* movies. And two of them are animated. (See sidebar.)

So now the industry has it eyes on *Ghostbusters*' opening weekend. With a reported budget of $150 million, the movie has to gross an estimated $400 million worldwide to break even. If it succeeds, it could further crack a glass ceiling that has long loomed over actresses. If it fails, even with *Wonder Woman* scheduled for release next June, it could put the kibosh on other big-budget, female-centric films for a long, long time. And that's far more frightening than any giant marshmallow man.

BOX OFFICE HEROINES

*Of the top 100 worldwide hits, just eight were led only by female characters—and four of those were Katniss Everdeen.**

BY DEVAN COGGAN

1 **FROZEN**
STARS *Kristen Bell, Idina Menzel*
$1.28 BILLION

2 **THE HUNGER GAMES: CATCHING FIRE**
STAR *Jennifer Lawrence*
$865 MILLION

3 **INSIDE OUT**
STAR *Amy Poehler*
$857.4 MILLION

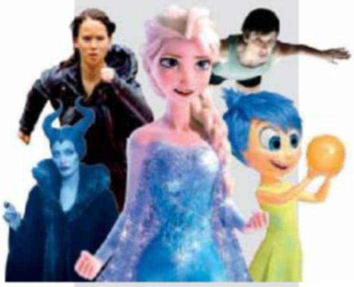
4 **MALEFICENT**
STAR *Angelina Jolie*
$758.5 MILLION

5 **THE HUNGER GAMES: MOCKINGJAY—PART 1**
$755.4 MILLION

6 **GRAVITY**
STAR *Sandra Bullock*
$723.2 MILLION

7 **THE HUNGER GAMES**
$694.4 MILLION

8 **THE HUNGER GAMES: MOCKINGJAY–PART 2**
$653.4 MILLION



▲ (*From left*) *Maleficent, The Hunger Games, Frozen, Gravity,* and *Inside Out*

*EXCLUDING ROMANCES OR FILMS SPOTLIGHTING MEN IN THE MARKETING; SOURCE: BOX OFFICE MOJO

ESSENCE FESTIVAL LIVES ITS BEST LIFE

All the aha moments (Oprah Winfrey!) from last weekend's New Orleans event. **BY NICOLE SPERLING**

▽ THE QUEEN ARRIVED

For her debut at the fest, Winfrey delivered a rousing 45-minute speech that began with her reciting Maya Angelou's "Phenomenal Woman" and ended with her extolling the power of intention.

▽ MONÁE'S MOVIE DEBUT

Musician Janelle Monáe didn't perform but offered up a preview of her film *Hidden Figures* (out Jan. 13), in which she plays a real-life mathematician who helped launch John Glenn into space.

▽ MISTY GOT MISTY

Prima ballerina Misty Copeland grew emotional when discussing her work with Prince. "He was the first person that pushed me artistically to have this freedom to do what was inside of me," she said.

◀ Oprah Winfrey promoting her network's upcoming series *Queen Sugar*

GHOSTBUSTERS: HOPPER STONE; *MALEFICENT*: FRANK CONNOR/© WALT DISNEY STUDIOS MOTION PICTURES/EVERETT COLLECTION; *THE HUNGER GAMES*: MURRAY CLOSE; *INSIDE OUT*: PIXAR/DISNEY; WINFREY: AMY HARRIS/SHUTTERSTOCK/REX

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1928–2016

Remembering Elie Wiesel

This week the world mourned the loss of an author whose unforgettable memoir *Night* illuminated the Holocaust for millions of readers, and whose tireless advocacy helped affect change. **BY LEAH GREENBLATT**

• • •

"Whoever survives a test, whatever it may be, must tell the story," the Nobel Prize-winning author, activist, and humanitarian Elie Wiesel said. "That is his duty." A powerful and poignant voice, he spent a lifetime bearing witness to the horrors of the Holocaust, producing nearly 60 novels, plays, and essay collections before his death at age 87 on July 2 in New York City.

Born in Sighet, Romania, in 1928, Wiesel was 15 when his family was deported to Auschwitz. His mother and youngest sister were killed immediately; his father died later at Buchenwald. But it wasn't until a decade after his liberation from the concentration camps that Wiesel, then working as a journalist in Paris, attempted to write about his experience in the memoir that would become his best-known work, *Night*. Rejected by publishers even after it was trimmed from nearly 900 pages to 127 (they found it "too morbid," he said), the book was finally released in France in 1958 and two years later came to the U.S., where it went on to sell more than 10 million copies—3 million of those after Oprah Winfrey chose it for her book club in 2006—and become a staple of high school and college curriculums.

A popular professor at several universities, he also was a fierce critic of injustices across the globe, from Bosnia to Rwanda to the American South. Though he spoke often and honestly of the anger and despair that shaped him, he still found beauty in the world: "I express to you my deepest gratitude as one who has emerged from the Kingdom of Night," he said in his 1986 Nobel acceptance speech. "We know that every moment is a moment of grace, every hour an offering; not to share them would mean to betray them. Our lives no longer belong to us alone; they belong to all those who need us desperately."

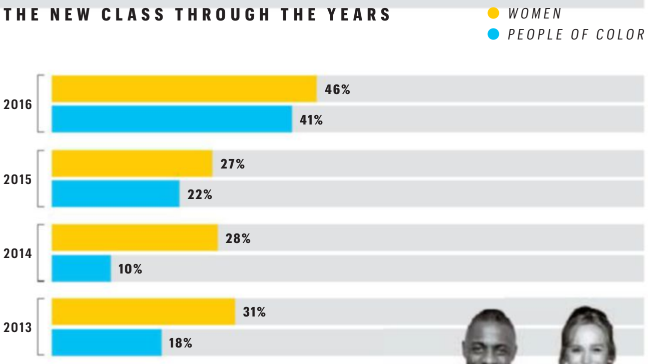
WIESEL: STANISLAV KRUPAR/LAIF/REDUX; ELBA: ROBIN MARCHANT/GETTY IMAGES; LARSON: PHOTO IMAGE PRESS/SPLASH NEWS

#OscarsNotQuiteSoWhite

With 683 potential new members, the Academy of Motion Picture Arts and Sciences is diversifying. Will it be enough?

• • •

One of Hollywood's most elite clubs is (finally) adding some diversity. After grappling with the #OscarsSoWhite firestorm earlier this year, the Academy of Motion Picture Arts and Sciences has invited its largest, most diverse class of new members yet. With a whopping 683 invitees announced on June 29, this year's class is composed of 46 percent women and 41 percent people of color, including Idris Elba (near right), Brie Larson (far right), John Boyega, Oscar Isaac, Emma Watson, and Gabrielle Union. It's a move that both old and new voters have praised as a step toward reflecting the actual makeup of our society, but even with the class of 2016, overall membership shifted only a few percentage points, from 75 percent male to 73 percent and 92 percent white to 89 percent. If the Academy plans to double its female and minority membership by 2020, as promised earlier this year, it still has a way to go. —*Devan Coggan*



THE ACADEMY OVERALL INCLUDING CLASS OF 2016:
27% WOMEN, 11% PEOPLE OF COLOR

SOURCE: THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES; 2013 AND 2014 CALCULATIONS ONLY INCLUDE INVITEES FOR WHICH *EW* COULD CONFIRM GENDER AND RACIAL IDENTITIES

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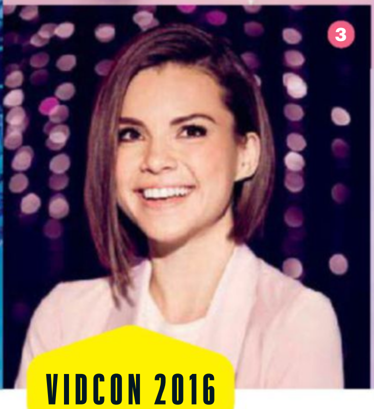

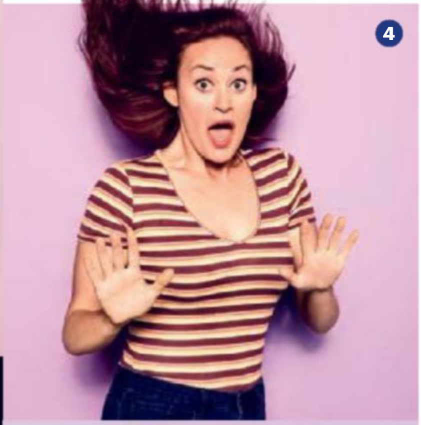

VIDCON 2016

THE REVOLUTION WILL BE DIGITIZED

On June 22, VidCon cofounder Hank Green announced that after six years, his annual convention for digital influencers would be going global, with plans to expand to Australia and Europe in 2017. And much like VidCon itself, the creators it attracts can't be contained in one place (or URL) either. From movies to the United Nations, here's what's next for YouTube's best and brightest, including Tyler Oakley, Ingrid Nilsen, and SMOSH. (Be sure to check out these stars and more at the newly launched Instant.me!)

—*Amy Wilkinson*

(*Additional reporting by Darren Franich*)

①

Tyler Oakley

8.1 MILLION SUBSCRIBERS

The 27-year-old's footprint has already extended into TV (he and friend Korey Kuhl placed third in the 28th season of *The Amazing Race*) and publishing (his 2015 collection of essays, *Binge*, hit the *New York Times* best-seller list), but Oakley will get back to his online roots, having inked a development deal with Ellen DeGeneres' new digital network. Though coy about what his project will look like, Oakley told the crowd at VidCon to expect something "soon."

②

Todrick Hall

2.2 MILLION SUBSCRIBERS

Hall danced into living rooms in 2015 with his MTV show, *Todrick*, a sort of *Making the Video* for the digital age. And now the actor-singer-choreographer will give fans even more behind-the-scenes access with *Todrick Hall: Straight Outta Oz*, an AwesomenessTV docuseries following the 31-year-old as he tours his *Wizard of Oz*-inspired musical. His tip for up-and-coming influencers? "Be 100 percent authentic to yourself and then there's no way you can lose."

③

Ingrid Nilsen

4 MILLION SUBSCRIBERS

The beauty vlogger gained a following with her cheeky how-tos, but recently, the 27-year-old has also become a vocal advocate for gender issues, coming out in a 2015 video and interviewing President Obama earlier this year. She's also among seven digital influencers who've been named Change Ambassadors to the U.N. "I'm so honored," Nilsen said of her appointment. "I'm being given this even broader space to talk about... gender equality."

④

Mamrie Hart

1.2 MILLION SUBSCRIBERS

Hart dipped her toes into the feature-film waters with 2014's *Camp Takota*, co-starring fellow YouTubers Grace Helbig and Hannah Hart. But now the 32-year-old is diving in headfirst with the comedy *Dirty 30*, which will get a theatrical release by Lionsgate in September. The movie, co-written by Hart, reunites the *Takota* trio and follows Hart's character as she turns the big 3-0. "I never thought I'd be able to be an actress who also is in charge of her own destiny," says Hart.

⑤

SMOSH

22.2 MILLION SUBSCRIBERS

Live from YouTube, it's...SMOSH! The comedy duo (otherwise known as 28-year-olds Ian Hecox and Anthony Padilla) have been tapped by the streaming site to produce a 90-minute live sketch show, debuting Aug. 26. Also part of the YouTube/SMOSH deal: a second SMOSH flick (their first, *SMOSH: The Movie*, was distributed by 20th Century Fox in 2015). You could say these guys are *SMOSHing* the competition...

PHOTOGRAPHS BY RAMONA ROSALES

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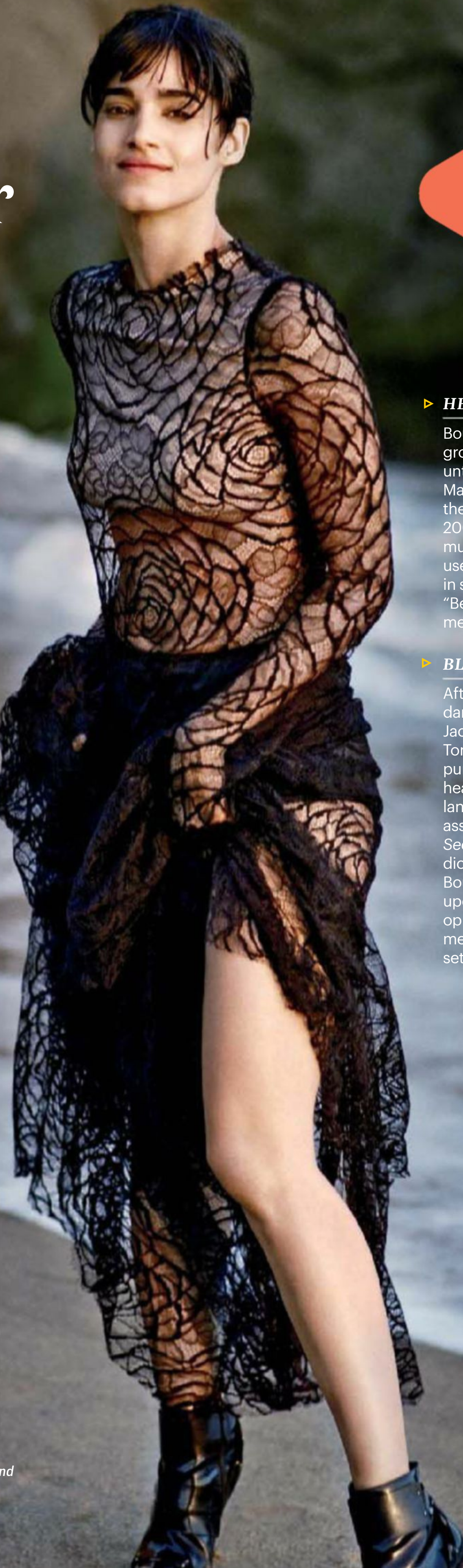
Star Trek's New Warrior

Algerian-born actress **Sofia Boutella** plays a bold alien in *Star Trek Beyond* (out July 22). Here, she reflects on learning English from Madonna and her journey to the final frontier. **BY NINA TERRERO**

AMERICAN
VOICES
The diverse actors who are changing pop culture



▷ GLOBAL CITIZEN

Boutella immigrated to France with her composer father and architect mother during Algeria's brutal civil war in 1992. "My family were nomads," says Boutella, who spent her early adulthood in Los Angeles and now divides her time between California and London. "I envy, in a way, people that have that connection to a stable, solid community." But the 34-year-old also considers her bohemian background an asset. "I have loved ones and friends all over the map," she says. "And I find lovely people and gypsies at heart wherever I go."

▷ SECRET SURVIVOR

Taking the role of *Star Trek*'s feisty combatant Jaylah—which required two months of training with a Japanese *bō* staff—was a welcome challenge. "She's a survivor," says Boutella. "She's strong, independent, and self-sufficient." Boutella is cagey about plot details, but there have been hints that Jaylah helps the *Enterprise* crew against Idris Elba's villain Krall. "It's all very secretive," she says. "I remember having to wear a cloak going from my trailer to set!" And though filming for three-plus months in Vancouver and Dubai cemented her love for the 50-year-old franchise, she wasn't exactly a fan of the TV series growing up. "I thought it felt spooky," she says.

▷ HER MADGESTY

Boutella took English classes while growing up in France, but it wasn't until she began working as one of Madonna's backup dancers during the singer's *Confessions* tour in 2006 that she realized just how much she didn't know. "Everybody used to have to talk to me at times in sign language," Boutella says. "Being at work with Madonna taught me the most English."

▷ BLADE RUNNER

After working for 12 years as a dancer—and starring in the Michael Jackson music video for "Hollywood Tonight"—Boutella decided to pursue acting. "I just went with my heart," she says. Two years later, she landed the role of a razor-legged assassin in 2015's *Kingsman: The Secret Service*, where she sliced and diced her way to rave reviews. Next, Boutella will star as the monster in an upcoming reboot of *The Mummy*, opposite Tom Cruise. "He's teaching me a tremendous amount on and off set," she says. "I feel very lucky."

▲ Zachary Quinto and Sofia Boutella in *Star Trek Beyond*

MORE VOICES
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BOUTELLA: CHAD PITMAN/TRUNK ARCHIVE; *STAR TREK BEYOND*: KIMBERLEY FRENCH

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BEAUTY HUNTER

Scoring the Looks You Loved

By Isabella Biedenharn

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Dying to buy something or re-create a look you spotted on TV or in a movie? Email **stylehunter@ew.com** and visit EW.com to see what we've found.

NOT SAFE WITH NIKKI GLASER'S BLUSH

What kind of blush does Nikki Glaser wear on her show? —NANCY

The secret to Glaser's dewy flush is "all about blending," says makeup artist Debra Davidson. After applying foundation, Davidson swipes Giorgio Armani Fluid Sheer highlighter on Glaser's cheekbones using Armani's Maestro Signature Blender Brush. For added glow, she dabs a bit of Make Up For Ever's HD Blush in Cool Pink on a glass palette, mixes it around to "warm it up," then applies it to the apples of Glaser's cheeks.

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UNREAL'S EYEBROWS

How can I get Constance Zimmer's bold brows on *UnREAL*? —JASMINE

As a showrunner on the series' *Bachelor*-inspired show-within-a-show, Zimmer has a "controlled, power-suit" look that reflects her character's sleek toughness. To get her equally strong brows, makeup department head Francesca von Zimmermann fills in Zimmer's arches with Anastasia Beverly Hills' Perfect Brow Pencil, then brushes Anastasia's Clear Brow Gel over them to hold unruly strands in place.

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CLEAR BROW GEL
ANASTASIA
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THE FUNDAMENTALS OF CARING'S SMOKY EYE

I love Selena Gomez's eye makeup in this movie. What did she use? —RACHEL

Gomez's feisty runaway, Dot, has a smoldering look worthy of her rock & roll attitude—but it turns out that achieving the effect is pretty simple. "Selena's face is dramatic without the makeup, so I do it really lightly," makeup artist Essie Cha explains. First, Cha sweeps Jouer's Powder Eyeshadow in Praline all over Gomez's lids, then she traces Jouer's liquid Kitten Liner over her top lash line. Next, she dusts Jouer's Licorice eye shadow on top, and finishes by filling in Gomez's lower waterline with Make Up For Ever's Aqua XL Eye Pencil in Matte Black. Then she smudges the makeup with her finger for smoky-eye perfection.

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Kitten Liner

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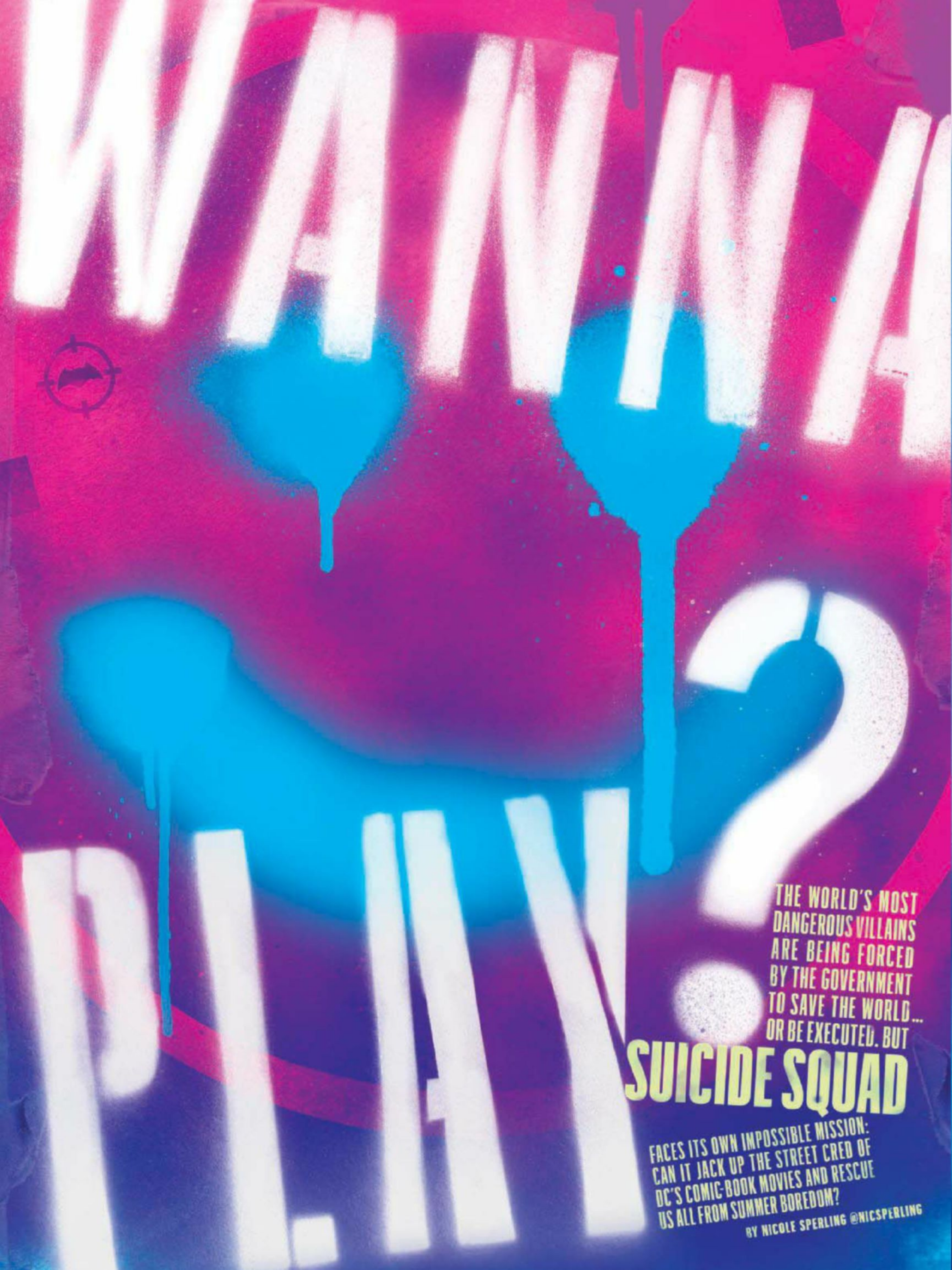


WANNA PLAY?

THE WORLD'S MOST DANGEROUS VILLAINS ARE BEING FORCED BY THE GOVERNMENT TO SAVE THE WORLD... OR BE EXECUTED. BUT **SUICIDE SQUAD** FACES ITS OWN IMPOSSIBLE MISSION: CAN IT JACK UP THE STREET CRED OF DC'S COMIC-BOOK MOVIES AND RESCUE US ALL FROM SUMMER BOREDOM?

BY NICOLE SPERLING @NICSPERLING

Jared Leto
as the Joker

DAVID AYER IS ANXIOUS. IT'S A SATURDAY NIGHT IN THE MIDDLE OF JUNE, AND WHILE MOST DADS ARE celebrating the first days of summer, this 48-year-old father of four is hunkered down on the Warner Bros. lot in Burbank, immersed in the dark, demented world of the Joker and Harley Quinn. The writer-director of *Suicide Squad* must make thousands of last-minute decisions as he nears the finish line on his highly anticipated comic-book film—a lovable ode to DC Comics' degenerate band of misfits who have been forcefully recruited to save the world. Now they may have to save DC, too.

(PREVIOUS SPREAD) LETO: CLAY ENOS; SPRAY PAINT COMPONENTS BY METTIE OSTROWSKI; (THIS SPREAD) CLAY ENOS (13)

BAD TO THE BONE

SUICIDE SQUAD'S ROSTER OF ROGUES

DEADSHOT
Will Smith
An assassin-for-hire by day, a concerned dad by night, Deadshot is one conflicted baddie who enjoys the hunt but is still trying to do right by his young daughter.

HARLEY QUINN
Margot Robbie
The manipulative psychiatrist-turned-obsessive-in-love Harley Quinn unites the squad as much as she messes with their minds.

BOOMERANG
Jai Courtney
Rugged, unpredictable, and mouthy, this explosive Aussie seems up for anything, especially a cold beer.

DIABLO
Jay Hernandez
The monastic monster has squelched his fire-conjuring powers to a solitary flame as penance for the horrors he inflicted on those he's loved.

(*From left*) Margot Robbie; Karen Fukuhara; David Ayer and Will Smith on the set

It was supposed to be a bit of lark, this movie—a twisted tugboat to the straitlaced oil tankers of the DC Universe: Batman, Superman, and Wonder Woman. But that tanker ran aground earlier this year when *Batman v Superman: Dawn of Justice* underperformed at the box office and disappointed critics, throwing into crisis DC's master plan to usurp Marvel as King of the Comic-Book Movie. Suddenly, there's a lot hanging on *Suicide* to right the ship. "This is crazy," says Ayer, who wrote *Training Day* and wrote and directed 2014's WWII drama *Fury*, starring Brad Pitt. "Two years ago *Suicide Squad* was a tertiary [DC property]. No one knew anything about it. It was a cool little playground, and I was going to go make my movie. Now it's like the hype bus. All of the attention has swung onto it, and it has to carry a lot more weight than it was ever intended to. I think it can sustain it. But it's a lot of pressure. You definitely feel the pressure."

Suicide Squad (out Aug. 5) takes place in a post-Superman world following the events of *Dawn of Justice*, as the government grapples with how to respond the next time an alien visits Earth with less noble intentions than the Man of Steel's. The answer, according to ruthless intelligence officer Amanda Waller (Viola Davis), is to recruit society's most vile criminals, armed with lethal skills and superhuman powers. Her first target is possessed archaeologist June Moone/Enchantress (Cara Delevingne).

Waller's program doesn't get a green light, though, until Midway City is threatened by a powerful mystical enemy, and Waller needs to activate the whole squad of prisoners. The baddies get a break. Deadshot (Will Smith) has his Second Amendment rights reinstated, Harley (Margot Robbie) is carefully excised from her birdcage, Diablo (Jay Fernandez) is released from his own fireproof fortress of solitude, Boomerang (Jai Courtney) and Slipknot (Adam Beach) strap their weapons back on, and Killer Croc (Adewale Akinnuoye-Agbaje) is popped from his swamp. The one condition for their restricted freedom: Obey orders or die, strictly enforced by squad leader Rick Flag (Joel Kinnaman), his samurai Katana (Karen Fukuhara), *and* the explosive devices inserted into their necks courtesy of Wayne Enterprises. (Thanks, Batman!) Throwing a wrench into all these plans is the tatted Gotham City archcriminal, the Joker (Jared

KILLER CROC
Adewale Akinnuoye-Agbaje
Cannibalism aside, this resident of the Belle Reve prison sewer is quite the team player, especially when water is involved.

SLIPKNOT
Adam Beach
The rope master uses his indestructible twine to get himself out of all kinds of tangles. If only he was as good with authority figures.

RICK FLAG
Joel Kinnaman
The all-business leader of the Suicide Squad executes Amanda Waller's orders—though he may not always agree with her goals or methods.

KATANA
Karen Fukuhara
Flag's sword-wielding No. 2 has a strong moral code even as she still mourns the death of her husband.

ENCHANTRESS
Cara Delevingne
It doesn't seem fair that a witch this menacing would possess a vessel as sweet and pure as archaeologist June Moone.

AMANDA WALLER
Viola Davis
Don't screw with U.S. intelligence officer Amanda Waller. Ambitious and devious, she has big plans, and no meta-human or military protocol is going to get in her way.

Leto), and his laserlike plan to reunite with his true love, Harley, mission be damned.

But a funny thing happens while these scumbags try to become heroes—they each must absolve themselves of their crimes even if society won't. And that's where it gets interesting. A layer of humanity—and sadness—resides underneath these characters' stories as they each grapple with whether they can be redeemed. "A good guy does the right thing naturally, but for someone who has been rejected their whole life and is in a lot of pain, they have to overcome that pain and rejection before they can do something altruistic," says Ayer, who built his career delving into the psyches of damaged men on screen. "That's what I think is the power of this movie. That's what makes it different."

Back in 2014, Ayer was in the middle of postproduction on *Fury* when he woke up one morning driven to land himself the biggest movie he could find. "The core of this business is the [comic-book] genre and the summer tentpole movie," he says. "To really guarantee longevity and viability as a director, it seemed like something I needed on my passport." So Ayer met with Warner Bros. production chief Greg Silverman to discuss potential DC movies he could helm. Ayer immediately sparked to DC Comics' *Dirty Dozen*-esque antiheroes, whose comic-book roots stretch back to the late 1950s. For his part, Silverman saw a connection between *Squad*'s criminals and Denzel Washington's portrayal of corrupt cop Alonzo in Ayer's *Training Day*. "David doesn't write bad guys as *bad* guys," says Silverman. "When I complimented him on *Training Day*, saying that Alonzo was one of the best-written bad guys we've had at the studio, he said, 'That's where you're mistaken.' From David's point of view, Alonzo's the hero of the story."

Suicide Squad, which had been stalled in development, took off like one of Deadshot's bullets. Ayer completed a pitch by August, a script by September, and simultaneously set about casting his ensemble of crooks with the promise that he was going to do things differently. And boy, did he—starting with hiring Smith as a nihilistic assassin. Smith says becoming Deadshot was an opportunity too good to resist. "I had never played a character that legitimately didn't give a f---," says Smith. "It's very freeing." Ayer hired Smith's *Focus* costar Robbie as the lovesick Quinn after a 20-minute Skype chat. "It was a dream," Robbie says. "Rarely do you get to play a role that's so insane and complicated."

And then there was Leto, who channeled his appetite for obsessive physical and psychological prep into creating a Joker no one else could've imagined (see below). It was a process the director can only describe

JOKER'S WILD

JARED LETO PLAYS INSANE, BUT HE'S NOT CLOWNING AROUND

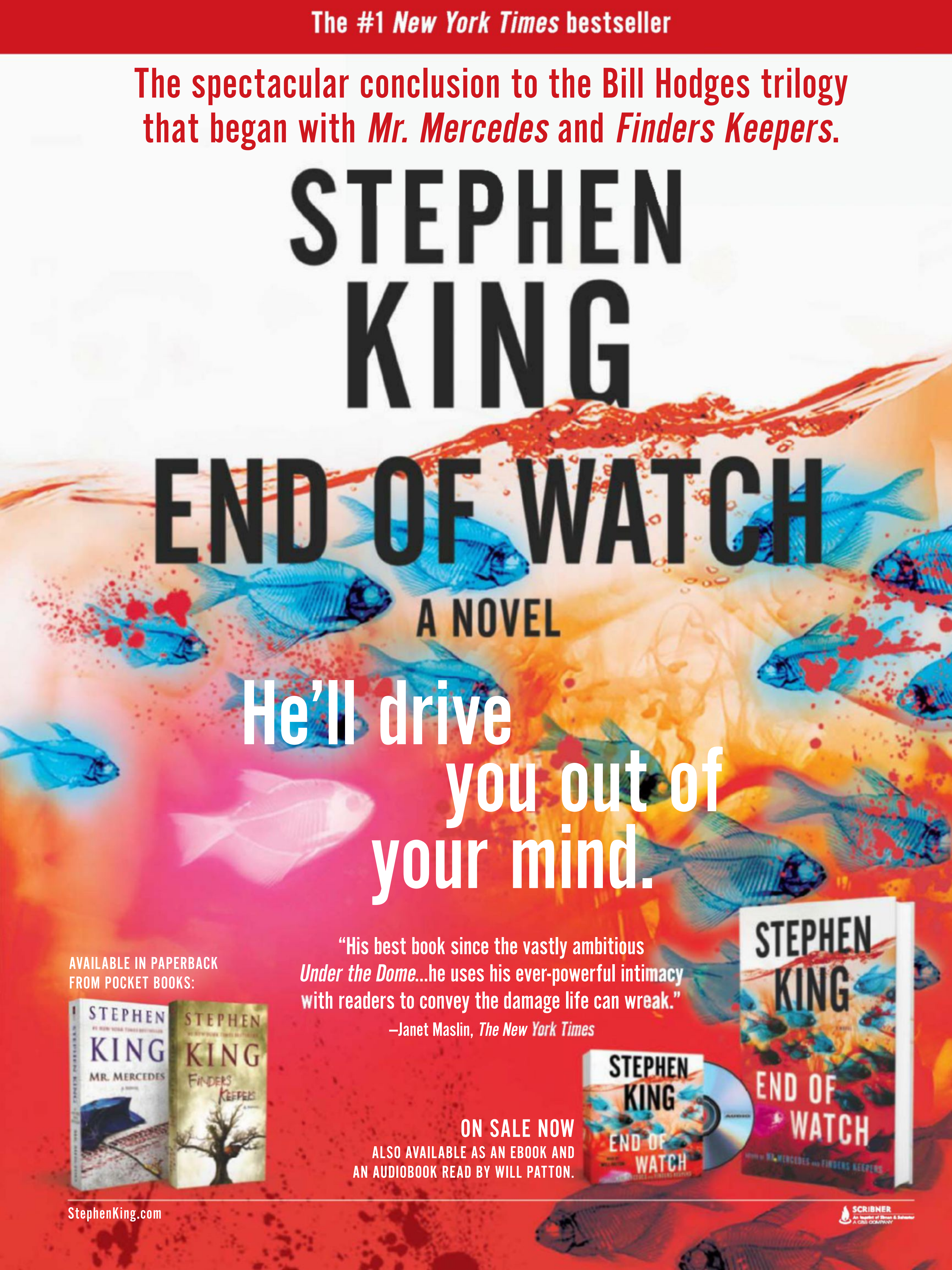
Leto with Robbie and Common, who plays an underworld criminal; (insets) Jack Nicholson in *Batman* and Heath Ledger in *The Dark Knight*

Jared Leto's Joker is different than any we've seen before—less theatrical than Jack Nicholson, more unhinged than Heath Ledger—but no less psychotic. Despite all his power, this Clown Prince of Crime is having difficulty reuniting with true love Harley Quinn (Margot Robbie)—a rift that has left him agitated and...well, slightly sad.

For Leto, the role was no laughing matter. "You're kind of walking upon hallowed ground, and it deserves the very best that you can do," the Oscar winner says. "It takes over your life, and that's what I needed to do for myself." He took over the movie in a way, too, sending a live rat to Robbie and a dead hog for the entire squad. When filming wrapped, he also sent his costars horrific gifts, including a boxful of nudie mags, a dildo, a switchblade, and a used condom. (Yes, really.)

To prepare, Leto met with psychiatrists and their most damaged patients to understand the sociopath mindset, but in the end he relied on instinct, just like the Joker would. "You don't know what the Joker is going to do next; you never do," says Leto. "It was intoxicating to have no rules." **—Nicole Sperling**

SUICIDE SQUAD: CLAY ENOS; *THE DARK KNIGHT*: WARNER BROS.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Jai Courtney, Robbie, Smith, Joel Kinnaman, and Jay Hernandez

CLAY ENOS

as terrifying—from the stress surrounding the act of re-creating one of the most iconic cinematic villains to Leto's unconventional methods. "As an actor, he's flinging himself into the abyss on that one," says Ayer. "And he was scary on set. He was intimidating. He'd show up and it was like, 'Dude, you are f---ing creepy.'"

Before Ayer began his 97-day shoot in Toronto in April, he put his cast through six weeks of intensive prep, where all of his actors, even megastar Smith, gave themselves over to an exhausting emotional and physical boot camp. There were the requisite hours of physical training, which included fighting—often with each other—but the real pain and gain was inflicted during Ayer's unofficial group therapy, where the cast sat in a room and the director prodded them with questions until they divulged their deepest secrets.

It bonded the cast and allowed Ayer to engineer great moviemaking moments. "David would ask questions where you would reveal your biggest vulnerabilities and the stuff that you are ashamed of," says Kinnaman (*The Killing*). "He stored it all in his database, so at the right moment he would completely betray you." During a key scene, for instance, Ayer asked Davis to call Kinnaman profane names—Davis can't repeat them without giggling. "Some of the stuff she said really pissed me off, and that's exactly what he wanted me to feel," Kinnaman says. "And now it's in the movie. That's some pretty high-level direction through manipulation."

Ayer stands behind his unconventional methods. They create memorable characters, not just actors "standing around modeling costumes," he says. "It's all about 'How do you keep the set fresh, keep it alive?'" he says. "You throw these grenades at the actors, and boom [*snaps fingers*], it's the money take."

Even better, Kinnaman, who also endured months of intense Navy SEAL-esque instruction, says he would sign back up for another Ayer tour immediately. Smith already has (a Max Landis script titled *Bright*), and Davis would be right behind them. "David Ayer reminds me of a combination of Cecil B. DeMille and Shaggy from *Scooby-Doo*," she says. "He is totally even-tempered even if everything is falling apart. And there is something about him that makes you willing to do anything for him."

Warner Bros. has long heralded its filmmaker-first reputation, happy to give great latitude to a director in the hopes of creating something wondrous. When it works, you get *The Matrix*; when it fails, you get *Jupiter Ascending*. *Suicide Squad* may be the best example yet of this philosophy. "When you find the right filmmaker and align them with the right property, that's when you get the magic," Silverman says. "I think that's what happened here."

Ayer is still in awe that he got to make *Suicide Squad* the way he wanted. "The movie is pretty insane, and they gave me a lot of rope," he says. "I marvel at some of the things I've gotten away with." Smith does too. He knew things were different the moment Ayer asked him to shave his head and grow a beard. "Those are the two things studios say are absolutely, positively the two things you *don't* do as a leading man," Smith says. "That is a rule. And David wanted both. That's when I realized we weren't in Kansas anymore." And definitely not in Smallville. **X**

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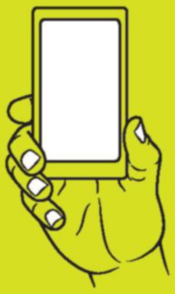

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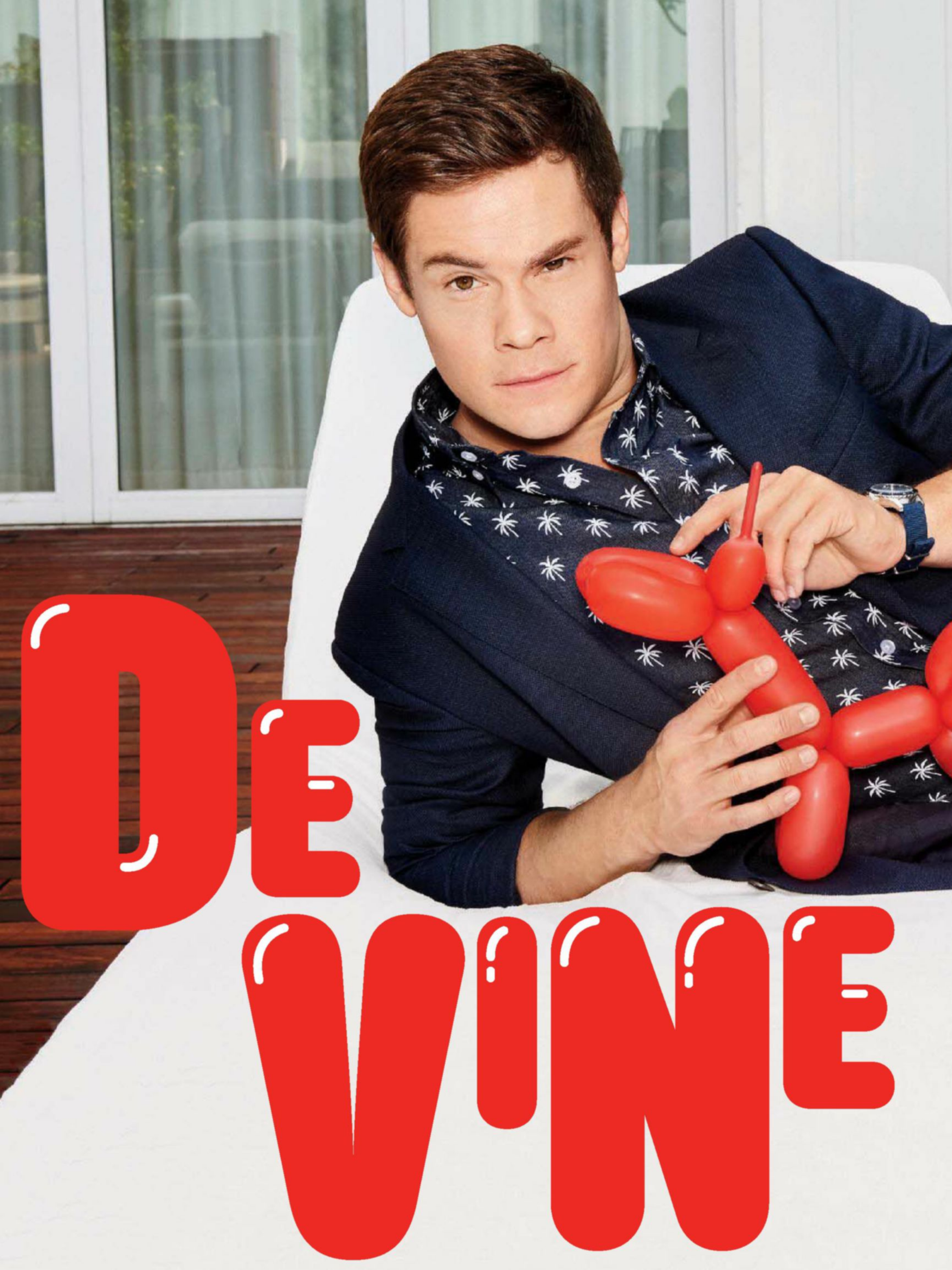

DEVINE

& CONQUER

MODERN FAMILY'S ADAM DEVINE IS AN INCORRIGIBLE SILLY MACHINE, AND IN *MIKE AND DAVE NEED WEDDING DATES*, HE FINALLY GETS THE BIG-SCREEN SHOWCASE THAT COULD MAKE HIM A STAR.

BY **DARREN FRANICH** *@DarrenFranich*
PHOTOGRAPH BY **PETER YANG**

"I WAS HIT BY A CEMENT TRUCK," SAYS ADAM DEVINE, LIFTING UP his pant cuff to show off the scars across his right leg. "Gnarly, right?" When he was 11 years old, Devine went into a convenience store with a friend. "We were going to go get candy," he explains, "and also rip pages out of *Penthouse*." Sugar and/or porn led Devine to walk his bike away from the store, right into the middle of a busy street, without looking both ways. "They say the reason I lived was the bike took the hit first," he says. "I still slid 500 feet. I couldn't walk for two years."

This is, perhaps, not the answer you were expecting when you asked Devine how he got started in comedy. But that cement truck is his origin story. "I'm glad that it happened to me," he says. Typical boyhood dreams of professional baseball went out the window. Frequently confined to a wheelchair between 25 reconstructive surgeries, young Devine started jotting down jokes. "It really gave me a driving force," he says.

Adam Devine photographed on June 27, 2016, in Los Angeles

Devine and Zac Efron in *Mike and Dave Need Wedding Dates*

That force propelled him to six seasons of cult acclaim on Comedy Central's *Workaholics* and a mainstream breakout turn as frat-boy cad Bumper in the *Pitch Perfect* movies.

Now the 32-year-old is the Mike of *Mike and Dave Need Wedding Dates* (out July 8), Fox's big play for an R-rated summer comedy hit. He and Zac Efron portray the knucklehead Stangle brothers, who don't believe it's a truly great party until the ambulance or fire trucks arrive. When their fed-up family insists they bring dates to their sister's Hawaiian wedding—presumably to make them behave—the bros launch their search for respectable girls on the internet. But the promise of a free tropical vacation attracts interest from all types of ladies, including Tatiana and Alice (Aubrey Plaza and Anna Kendrick), who turn out to be even more unruly than the boys.

The starring role is a huge step up for Devine, best known to mainstream audiences for playing Haley's love interest Andy on *Modern Family*. Landing *Mike and Dave* wasn't easy. "The chairmen of Fox, they weren't really sure who I was," Devine says. "'The fat-headed one from *Pitch Perfect*?'" So Devine lobbied for the job the new-fashioned way: He shot a video on his phone while performing stand-up in Washington, D.C. "It was the middle of a blizzard, and it still sold out," he says. He decided to ask the audience for a little assist. "I'm like, 'I think it'll really help if you guys chant "*Mike and Dave*!" for me. If you chant hard enough, I'll bet they give me the part.'" He sent the video to the studio, and...how could they say no? (You can watch the clip now; he posted it on Instagram in late June.)

Devine is entrepreneurial the way some of the brightest stars of his comedy generation are. Ask him about his comedy icons and he mentions Ferrell, Sandler, Stiller—the guys who generate their own material. And Devine is—no other way to say this—a workaholic. "My dad is a conductor for the railroad," he explains. "My mom cleaned houses. If I'm not working, what am I doing? I'm gonna be homeless any day now."

(From top) With Sarah Hyland on *Modern Family*; buried on *Workaholics*; with Rebel Wilson in *Pitch Perfect 2*

Those who've known him for years say he's always had that ethic. "You could tell that this dude wanted to do it for real," says Anders Holm, Devine's longtime costar and fellow co-creator of *Workaholics*. They met in an improv class at Second City; Holm started working with Devine and their other show co-creators, Blake Anderson and Kyle Newacheck, on YouTube videos that would lead to the Comedy Central deal. "Adam already had developed what his comedy sensibility was."

What is that comedy sensibility, precisely? "Adam plays the overconfident buffoon with heart and vulnerability," says his *Pitch Perfect 2* director, Elizabeth Banks, who credits Devine's "Nebraska corn-fed roots" with grounding the initially villainous Bumper. "Adam is so un-vain that way," echoes Kendrick. "It's this beautiful combination of playing this really confident character without any reservations about being the butt of the joke."

Mike and Dave is just the beginning, or maybe it's just one prong of Devine's assault. Next up is a Netflix production, *When We First Met*—a time-travel romance about a guy who gets a second (and third, and fourth, etc.) chance at the one who got away. "At some points it's really funny; at other points hopefully it's a bit touching," he says. "It's not *The Notebook*. No one wants to see me in *The Notebook*." After that, it's another season of *Workaholics*, which Devine says will be the last. But the show's creative team will soon reunite for *Game Over, Man!*, an R-rated action comedy he describes thus: "*Die Hard*, but with three idiot John McClanes."

It's been a long road from the cement truck. For a comedian cusping on the release of his first leading movie role, Devine is philosophical. "I'm starting to feel like I won't immediately have to move back to Omaha," he says, carefully. When did he start feeling that security? "Just when the words came out of my mouth," he says. "Also, if anyone's reading this, I also need more help. Please send the elevator down for me! I will hop on." ◆

(PREVIOUS SPREAD) STYLING: KELLY MCCABE/ART DEPARTMENT; GROOMING: KERRIE URBAN/MURAD SKINCARE AND KEVIN MURPHY HAIR CARE/EXCLUSIVE ARTISTS MANAGEMENT; PROPS: JOHN GEARY/CELESTINE AGENCY; SUIT: BURBERRY; SHIRT: TOPMAN; WATCH: TIMEX; (THIS PAGE) *MIKE AND DAVE NEED WEDDING DATES*: GEMMA LAMANA; *MODERN FAMILY*: EDDY CHEN/ABC; *WORKAHOLICS*: COMEDY CENTRAL; *PITCH PERFECT 2*: RICHARD CARTWRIGHT

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Zelda Williams photographed on June 26, 2016, in Los Angeles

THE TRUE LEGEND OF ZELDA

SHE'S BEST KNOWN AS **ROBIN WILLIAMS' DAUGHTER,** BUT THERE'S SO MUCH MORE TO **ZELDA WILLIAMS.** THE *DEAD OF SUMMER* ACTRESS OPENS UP ABOUT PLAYING A TRANSGENDER TEEN ON TV AND CARVING OUT HER OWN CAREER IN HOLLYWOOD.

BY DAN SNIERSON
@DANSNIERSON

PHOTOGRAPHS BY ZOEY GROSSMAN

SHE WRINKLES HER BROW AND STUDIES THE ROWS of treasures in front of her. “It’s always hard to tell what section she would be in,” Zelda Williams says.

Williams has pilgrimaged to Counterpoint Records & Books, a vinyl store in Los Angeles—one of many visited over the past year—in search of Tracy Chapman’s self-titled 1988 debut record. “I’ve been all over the world and no one ever has it,” she says, sifting through relic after relic. “I think because it’s so loved as an album, no one ever gives it up. I have it on CD and obviously I can download it on iTunes. But I just wanted the vinyl, because that’s what my mom had.”

The daughter of producer-turned-philanthropist Marsha Garces Williams and the late, legendary comedian Robin Williams scours the C’s. Peruses the T’s. Scopes out Folk, visits Blues. The mission yields two John Cale albums for her British boyfriend, a *Mary Poppins* original-cast soundtrack for herself, and a moment to ponder an orchestral album set to whale sounds. But nowhere is Ms. Chapman to be found. “I’m sure I could go on eBay and get it, but there’s no fun in that,” she says with a slight, sly smile. “There’s actually a lot of joy in finding it.”

Williams is also finding joy in putting a different kind of spin on the late ’80s. She stars on the new Freeform horror drama *Dead of Summer* (Tuesdays, 9 p.m.), a series from the *Once Upon a Time* producers about a group of teen counselors who discover that they are in way over their still-attached-for-now heads at a camp plagued by creepy, lethal supernatural forces. Williams plays a mysterious, laconic loner named Drew, who, as we learned at the end of the show’s first episode, is a transgender man.

While multidimensional transgender characters are starting to emerge on TV (see: *Orange Is the New Black*, *Transparent*), the majority have identified as women, giving Williams a chance to reflect an underrepresented segment of the LGBT community. And *Summer* takes place in 1989, a time when mainstream awareness was virtually nonexistent.

It’s a special role that could help break out the 26-year-old Williams, and an opportunity that she doesn’t take lightly. “The thing I’m most terrified about is the transgender community being insulted by him,” she says of Drew. “It’s great that [the public] will get to learn about a male-identifying transgender character as a lead in an ensemble show, but really, more than anything, he is for the transgender community, because they don’t ever get to see him.... I hope that they’re happy with him, because I’m proud of him.... I’m really excited for people to see who he is.” And now, it’s time for America to see who Zelda is.

(PP. 38–40) STYLING: RAFAEL LINARES/ART DEPARTMENT; HAIR: CREIGHTON BOWMAN/TMG-LA; MAKEUP: STEPHEN SOLLITTO/TMG-LA; PRODUCTION: ALLISON ELIOFF/SUNNY 16 PRODUCTIONS; (PREVIOUS SPREAD) DRESS: MARIA LUCIA HOHAN; JACKET: STROM; ZELDA AND ROBIN WILLIAMS: ALEXANDRA WYMAN/WIREIMAGE.COM; (THIS PAGE) SKIRT: CRISTIANO BURANI; RING: BACCARAT

Mark Indelicato and Williams on *Dead of Summer*

THIS IS WHAT YOU PROBABLY KNOW about Zelda Williams: She was named by her parents after Princess Zelda of Nintendo fame—and, yes, one of those parents was an Oscar-winning actor. Spend any time with her, though, and you'll realize that Hollywood-royal lineage is maybe the 12th-most-interesting thing about her. She's fluent in Murakami and *Majora's Mask*. She invests in paintings of women by emerging artists. She took a nonspeaking role in the horror flick *Don't Look Up*, which required hours in the makeup chair every day, because prosthetic transformations fascinate her. She's highly skilled at riflery—archery, too—but doesn't believe in private gun ownership.

Growing up in San Francisco with two brothers, Williams appeared in grade-school musicals, not because she loved to act—in fact, she suffered from stage fright—but because it was an outlet for singing. The time spent with her dad revolved around comic books and videogames, not Hollywood. "It was never really explicitly discussed in my house," she says. "It was just kind of *there*." What propelled her into the family business was a passion for books. "More than anything, I wanted to be Aragorn in *Lord of the Rings*, and I wanted to be Lirael in the *Sabriel* trilogy," she says. "The only way I was ever going to get to do that was act, so I tried."

She made her first movie, 2005's *House of D* (also featuring her father), during her freshman year of high school, but her parents wanted her to continue her education before going Hollywood. She left school early, took some college courses, and moved to L.A. at age 17, though she found it hard to break through the audition circuit. "I was always seen as a bit of an outsider," she says. "I had a shaved head for half of that decade." She appeared in some indies, and two episodes of *Teen Wolf*, and lent her voice to *The Legend of Korra*.

But life slammed to a halt in 2014 when her father, who had been battling depression, took his own life. (He was posthumously diagnosed with Lewy body dementia.) "Whether by my own volition or otherwise, I was given a year-and-a-half break after Dad passed," she says gently. "It was kind of like an elephant in the room, and everyone was giving me space, whether I wanted it or not.... I was really appreciative of the fact that everyone loved Dad so much, but [I] did get looked at like a butterfly that you were going to damage, and that's in its own way sweet, but also alienating and difficult. I had an enormous amount of time to myself." Williams used that period to focus on writing...and ended up with 12 scripts. An obsessive sci-fi horror fan—"I've always wanted to be Ripley [from *Alien*], that survivor who gets to have the last laugh and kill the monster"—she's set to direct a horror short she wrote (and aiming to helm a full-length version) and she's shopping a pilot about dominatrices.

Williams with her dad and Anton Yelchin in *House of D*

Late last year, out of the blue, a *Summer* adventure beckoned, as two of the show's creators, Edward Kitsis and Adam Horowitz, had remembered her from a 2014 *Once Upon a Time* audition for the role of Dorothy. "It wasn't the right match," says Horowitz. "But we were like, 'We found someone special, we need to do something for her.'" But when they brought her in to read for Drew, Williams had concerns: Was this going to be merely a novelty stunt? Were they only auditioning cisgender actors? (No and no.) She discovered that the producers shared her care; Kitsis says that the character was inspired by "someone very close" to him.

In fleshing out Drew, Williams spoke with transgender men and reverted to her naturally low-register voice, for which she was bullied in school. "Drew isn't necessarily a far stretch from who I am," she says. "I'm not a girly girl." The producers did want Williams to cut off her hair, but, as she told them: "'Give me something to hide behind,' because that's part of why he dresses the way he does—long sleeves, multiple layers, and the hair. It's a fine line between 'I don't give a f---' and 'I give a lot of f---s.'" That attention to detail is paying off; multiple crew members have asked her to step out of the scene, mistaking her for a random guy on set.

Identity is an important topic to this actress, who grew into hers more recently. "I was always comfortable with my sexuality," says Williams, who is bisexual. "I finally feel confident in how I present myself." She quit social media after being bullied following her father's death but has returned: "I knew people said terrible things about me.... By the time I was 24, I didn't grow a thick skin—I just didn't care anymore. I'm not one of these new supermodel girls on Instagram in bikinis. I'm different, but that's okay. Both need to exist."

The woman with few filters has bigger goals than likes. As she sets out to make her own name in Hollywood, what advice from her father does she hold on to? Little wisdoms echo, like "Don't wear your mic pack to the bathroom" and "Be kind to everyone." However, "maybe out of stubbornness, but also out of independence, I never asked him for a road map—I didn't want the curiosity to be dampened for me," she says. "I had to figure this out before he was gone, and now I definitely have to figure it out on my own. But I'm enjoying that process." A nod, a warm smile. "It's interesting," she adds. "He missed out on me being proud of myself by about a year and a half, and that's the one thing that's really sad for me, because I know he was always proud of me. I think he would've loved that I was happy." ■

DEAD OF SUMMER: KATIE YU/FREEFORM; *HOUSE OF D*: LARRY WATSON

AN ORAL HISTORY

STILL SEX

Justin Timberlake
in NYC in 2006

XY AFTER ALL THESE YEARS

On the 10th anniversary of his No. 1 hit "SexyBack," Justin Timberlake and his collaborators reveal how Bowie, '80s new wave, and mojitos inspired the making of a club-wrecking classic.

BY **JESSICA GOODMAN *@JESSGOOD*** PHOTOGRAPH BY **MARTIN SCHOELLER**

IN NOVEMBER 2005, JUSTIN TIMBERLAKE ENTERED Timbaland's Virginia Beach studio to begin work on his second solo album, *FutureSex/LoveSounds*. It was the follow-up to 2002's *Justified*, the multimillion-selling smash that proved the former *NSYNC member had solo-artist swagger like that other onetime boy-bander Michael Jackson. If *Justified* was Timberlake's *Off the Wall*, it was *FutureSex/LoveSounds* that would be his *Thriller*. Released on Sept. 12, 2006, the record sold 9.2 million copies worldwide and became Timberlake's first No. 1 solo album. Perhaps its biggest legacy: his Grammy-winning single "SexyBack," a genre-busting dance-club banger that hit the top of the charts for seven weeks—and helped usher EDM sounds to Top 40 radio. Now, 10 years after the track was released on July 6, 2006, the key players reveal how they created a modern-day classic.

(PREVIOUS SPREAD) AGENCY: AUGUST; (THIS PAGE) KEVIN MAZUR/WIREIMAGE.COM (3)

JUSTIN TIMBERLAKE When Timbaland and I first sat down to create the record, we really did want to make a statement. That was the only MO. With me and Tim, the biggest rule in the studio is: How does the music make us feel? Does it excite you in that way? When people heard the rest of the album, even though "SexyBack" sounds so different, all of it would make sense.

JIMMY DOUGLASS, *"SexyBack" Mixer* Danja and Timbaland would be side by side, and they'd feed Justin different stuff that they'd collaborate on. On this particular [song], Danja had a basic root idea: four-on-the-floor kick drum, which no one was doing those days. Back when they did disco [in the '70s], the drummers, with their floor drums, would hit a beat on every beat in the bar—and they called it a four on the floor. Danja just happened to have that little feeling.

TIMBERLAKE I was listening to a lot of [David] Bowie at that time—*Ziggy Stardust* and *Diamond Dogs*—and I played "Rebel Rebel" over and over again, like, 15 times the day before I wrote anything for "SexyBack." We were interested in taking those new-wave synth sounds that were made popular by bands like Tears for Fears and the Human League and seeing how much R&B we could add to that sound. We wanted to take those synth sounds and make them arpeggiated, almost like what's very common with EDM now.

DOUGLASS Justin was like, "Maybe I'll bring something back! Maybe I'll bring sexy back!" That's literally how it went down. We went about writing little ideas about club vibes.

TIMBALAND, *Co-writer and Producer* Since Justin and me are such musically inclined people, I feel like he was trying something different and we didn't know it would open up new doors. We were just changing rhythms and finding melodies that [felt] timeless when we played them.

DOUGLASS If you listen to the hook of the song, it goes, "VIP/Go 'head be gone with it." When we were recording the vocal sound, Justin said, "Put some sort of effect on me," and I grabbed the first thing I could find and I put some interesting distortion. Then Tim came back in and he just added his little extra "VIP" thing, "Take it to the bridge," which makes the song totally humorous and meta. Justin, being the genius he is, said, "Let's call it 'SexyBack.'" If you listen to the song, you'll realize "SexyBack" happens [three] times in the song. If you called the song "Go 'Head Be Gone With It," people would have missed the whole point.

DANJA, *Co-writer and Producer* Justin was singing in a way we never heard him sing. We were awestruck. It made sense the title would be "SexyBack" and the phrase would only be heard a few times in the song. I remember that opening line. From conception it stuck.

> **"SexyBack" is a state of mind. It's a feeling. That's what music and art should do: make you feel like the best version of yourself.**
>
> **—JUSTIN TIMBERLAKE**

TIMBERLAKE To [paraphrase] Miles [Davis], jazz isn't the notes, it's the space between them. One of the most important things about "SexyBack" is the silence between [the notes]. I think really good dance music that I hear now captures that as well.

DOUGLASS Once we cut "SexyBack," everyone [in the studio] got really excited, and they would go to a local club at night to release some of the energy and celebrate the goodness of what we were making. When they came back from the club—and they were a little clubbed out, I'll put it that way—they kept making me play "SexyBack" over and over again. They were just dancing around like crazy people, Justin and Timbaland and the entourage.

DANJA I remember Cristal champagne. I had my glass, like, "Buddy up!" Tim had a chef there [in the studio]. I remember this lasagna he made and these frozen mojitos. It was almost like cotton candy. It was so sweet and good.

TIMBERLAKE That's the reason I had to go to the gym in the mornings. I wasn't able to resist Tim's chef's food!

When Timberlake turned the album in to Jive Records in 2006, he pitched "SexyBack"

◀ (*Left*) Timberlake performs "SexyBack" at the 2006 MTV VMAs; (*right*) scenes from the music video, costarring Elena Anaya

as the album's first single. While the label had hoped to put out "My Love" instead, Timberlake prevailed—and just before it went to radio, industry insiders were psyched for his fresh (and risky) new sound.

TIMBERLAKE I didn't think about "SexyBack" being a risk until [the label] wasn't comfortable with it as the first single. They gave all these reasons: It's too fast, you're not singing, your voice is distorted, no one's going to know it's you. It's funny, because seven years later they were saying [my 2013 single] "Suit & Tie" was too slow. I'm a stubborn mule. I made a deal that we would shoot the video for "My Love" very quickly after shooting [the video for] "SexyBack." So if, for some reason, we all looked at the "SexyBack" video and didn't feel comfortable with it, we would be able to go with "My Love," because that was one of the songs that they felt comfortable with. But when we started playing "SexyBack" for the people around us—young people—it just felt different to me.

DOUGLASS We felt really amazed when he released that instead of "My Love" as the first single. It was so different from what he'd done, and that [sonic change] is what made people go, "What the f--- is that?"

ELVIS DURAN, *Host,* Elvis Duran and the Morning Show The first time I heard "SexyBack," we were listening to it in the program director's office and it was played for 10 people. Half the people were like, "Eh." And the other half were like, "This is huge!" Justin was coming off of "Cry Me a River" and "Rock Your Body," which were first-listen smashes. He was really riding in a fiery chariot at that time of his career. He could have put out a song that was iffy and it would have become a hit. But this was not an iffy song. It made people talk, like, "What does 'SexyBack' mean," or "Where did sexy go?" People analyzed the lyrics like art on the wall.

DOUGLASS Dance music wasn't anywhere in sight in 2006. EDM was an underground thing. We thought, "We scored [a song] that might even change the sound of radio." Apparently, in the clubs, that record would allow [the DJs] to play other [EDM] records. Suddenly, there was more real dance music on the radio.

TIMBERLAKE I didn't feel like it was a risk when we were making it. We really did want to make a statement at that time and do something just a little more bold.

"SexyBack" debuted at No. 90 on the *Billboard* Hot 100. But it soon rose to No. 1 and spent seven weeks at the top of the charts.

DURAN We premiered it. I think we played it every hour that day. By the second or third time we played it, people were requesting it. The radio industry tends to play songs until they burn. We burned the hell out of that one!

TIMBERLAKE I remember it playing in the club for the first time, and it was like whatever you played before it and whatever you played after it, sonically, just couldn't compete.

TIMBALAND Excuse me when I say this, but it was like grabbing your balls and walking into the club, like everybody turns and looks at you. "SexyBack" had that type of statement.

DURAN Obviously it was selling very well. It received so much attention that we kept it in rotation for a very long time. Summer songs are different than other seasons. They have a whole other impact. It was probably one of the biggest songs of that year—if not *the* biggest song of the year.

Before "SexyBack" dominated the airwaves, Timberlake headed to Barcelona with director Michael Haussman to film the music video. Timberlake and Spanish actress Elena Anaya costarred as rival spies who become romantically entangled. The video debuted on July 25, 2006, and was then put into rotation on MTV.

MICHAEL HAUSSMAN, *Director* We were there for at least two weeks; we were prepping, and I think we shot for four days. You look at the video and you have two parallel story lines: two spies spying on each other. I thought the song was retro—yet done new. [So we had the idea] to shoot in Barcelona because it's a really cool, international city where we could get this really modern, strange architecture.

ELENA ANAYA, *Costar* When we moved [into] the interior locations, Justin started dancing. He's the best dancer on Earth, and even though I loved the video clip, he danced even better than what we see. When you're acting, it's tiring, and if you have to dance 17 hours a day, oh my goodness! But he has an energy that pulls everyone's energy up.

HAUSSMAN It was like this family atmosphere [on set]. He was with Cameron Diaz at the time. He and Cameron and his choreographer Marty [Kudelka] were all involved in some elaborate practical jokes. But they never pranked me!

ANAYA You'd have to call Justin "Michael Angel," for security reasons. Everyone would say, "Okay, we're going to shoot Michael Angel." So [when we were together], he would say, "Hi, I'm Michael Angel. Nice to meet you." It was fun.

Even as summer 2006 came to an end, "SexyBack" was an inescapable smash for the rest of the year, and it would go on to win a Grammy for Best Dance Recording and achieve platinum status in five countries. A decade later, the song is still relevant—everyone from R&B kingpin Miguel to hair-metal icons Poison have performed covers—and it remains one of Timberlake's finest singles to date.

DURAN If I went into [the radio station] right now and played "SexyBack," I would assume not a lot of people would turn [the radio] off. This is 10 years later. I can't think of many songs that could stand up and succeed in that test of time.

TIMBERLAKE I feel like what we did is rock & roll. You can call it pop music, you can call it pop-R&B, but the mentality of the music we were making at the time was grade A rock & roll. I don't want to say we had our middle fingers up, but we just wanted to make something that didn't sound like anything that was out there. We wanted it to grab you by the throat. ◆

Movies

EDITED BY **KEVIN P. SULLIVAN** @KPSull

MIDYEAR
REPORT

Best Movies of 2016 *so far...*

It hasn't exactly been a banner cinematic year—hey, that's what fall is for, right?—but we still found some smaller gems and big-budget surprises. **BY LEAH GREENBLATT & CHRIS NASHAWATY**

1

THE LOBSTER
Easily the strangest love story of the year (hell, the strangest *movie* of the year, period), Greek director Yorgos Lanthimos' beautifully bizarre indie stars Colin Farrell as a lonely heart forced to find a mate within 45 days or risk being turned into a crustacean. What starts off as a cold, clinical critique of social conformity slowly reveals itself to be a surprisingly humane romance.

2

WEINER
This riveting embed with disgraced congressman Anthony Weiner—he of the sexting scandal that launched a thousand tabloid puns and late-night punchlines—plays like Shakespearean tragedy: a brutal convergence of hope, hubris, and human frailty.

3

GREEN ROOM
An old-fashioned siege thriller with a harrowing, white-knuckle twist, Jeremy Saulnier's *Green Room* pits a punk-rock band (which includes a wonderful Anton Yelchin, R.I.P.) against a clubful of rabid skinheads hell-bent on covering up a murder. Patrick Stewart steals the show as a neo-Nazi oozing calm menace.

4

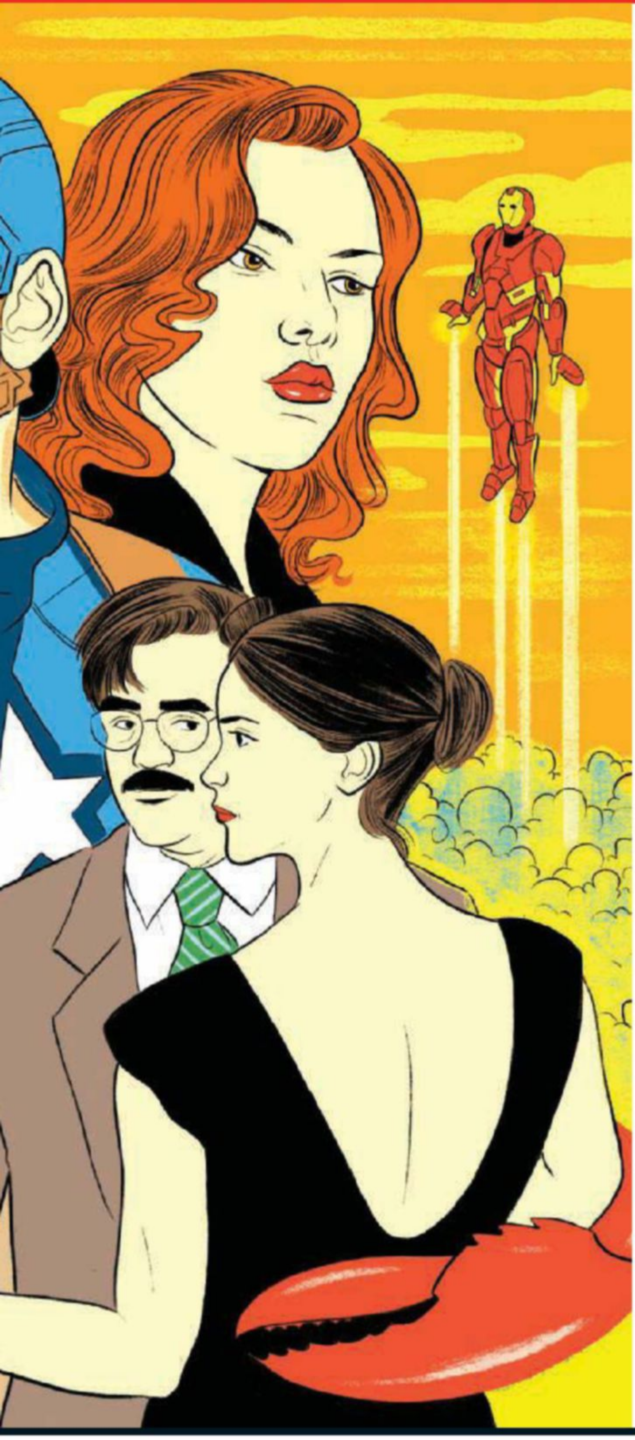
THE JUNGLE BOOK
Dipping into its vaults, Disney turned a familiar adventure about a boy raised in the wild into an utterly new and magically alive feast for the eyes. It's the first talking-animal film in recent memory where CGI seamlessly bridges the uncanny gap between fantasy and reality. And if you couldn't care less about such things,

ILLUSTRATION BY **ALEX FINE**

(Clockwise from top left)
Green Room; Captain America: Civil War; The Lobster; Weiner; The Jungle Book

REEL NEWS

Still Wreckin' Disney has announced a sequel to 2012's *Wreck-It Ralph*, smashing into theaters March 9, 2018. • **Binge His Life** Every film written and directed by Albert Brooks will hit Netflix starting July 1.



it's also one of the most irresistible family films in a long time.

5

SING STREET

Writer-director John Carney's sweet, scrappy valentine to his music-obsessed youth in 1980s Dublin hardly made a dent Stateside, but it's exactly the kind of old-fashioned crowd-pleaser the multiplex has been missing: a let's-start-a-band charmer set in the key of classic John Hughes with laughs and romance and, of course, a killer soundtrack.

6

FIREWORKS WEDNESDAY

Oscar-winning Iranian director Asghar Farhadi has been on a flawless run during the past decade. This hypnotic, quietly explosive look at passion, betrayal, and jealousy among the residents of one Tehran apartment building was made in 2006. The 10-year wait to reach our shores was worth it.

7

THE INVITATION

We've all seen those insufferable movies where young couples gather for a dinner party and a long night of vino-fueled soul-searching ensues. Karyn Kusama's psychological thriller sets us up for yet another, but then it swerves in darker, more unexpected directions, leading up to one of the best sting-in-the-tail final shots of the year.

8

VIVA

Disarming newcomer Héctor Medina stars as a young Havana hairdresser whose sudden reunion with his estranged ex-con father brings epiphanies for them both. It's a melodrama at heart but an utterly winning one—and so immersed in the sound and color of Cuba you can almost feel the humidity on your skin.

9

TICKLED

If you've got a sweet tooth for truth-is-stranger-than-fiction documentaries, then you'll absolutely *love* David Farrier and Dylan Reeve's bizarre exposé, which tiptoes into one of the most shadowy and sordid corners of the internet—tickling fetish videos. It's like a *Roger & Me* with a taboo twist.

10

CAPTAIN AMERICA: CIVIL WAR

As much as the title would imply otherwise, *Civil War* is an Avengers movie. And it's the best one yet. Marvel's dysfunctional family is divided between Team Cap and Team Iron Man over the age-old question: Who watches the watchmen? Rich in character—and graced by a few new ones—Anthony and Joe Russo's epic feels like a superhero movie with real issues, real stakes, and real depth.

SING STREET: WEINSTEIN COMPANY; *FIREWORKS WEDNESDAY*: GRASSHOPPER FILM; *THE INVITATION*: DRAFTHOUSE FILMS; *VIVA*: MAGNOLIA PICTURES

Captain Fantastic

STARRING Viggo Mortensen, Frank Langella, Steve Zahn

DIRECTED BY Matt Ross

RATING R | **LENGTH** 1 hr., 59 mins.

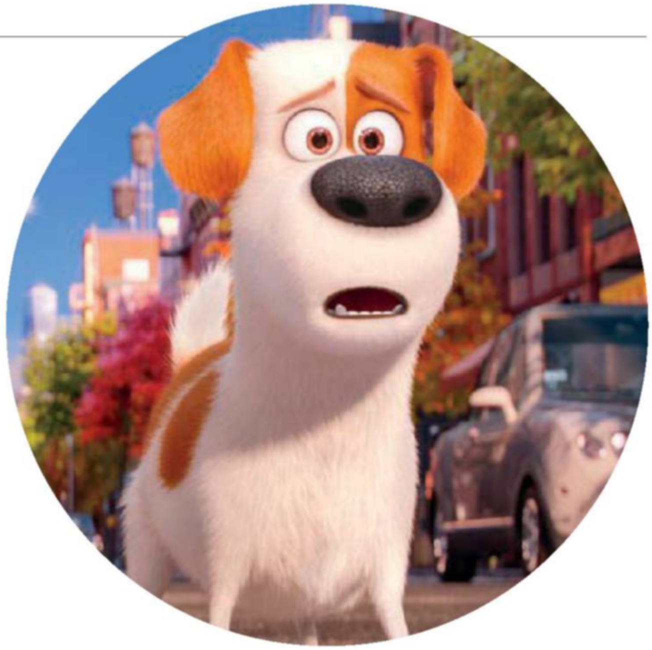
REVIEW BY Leah Greenblatt *@Leahbats*

IF HELL IS OTHER PEOPLE, THE LIFE BEN (Viggo Mortensen) has carved out for himself and his six young children is paradise: a kind of radicalized Swiss Family Robinson experiment played out in the remote forests of the Pacific Northwest. A tough but loving taskmaster, he has trained his brood to be tiny warriors in mind, body, and spirit, "philosopher kings" who can skin a deer as capably as they debate the finer points of quantum physics or bicker back and forth in Esperanto.

When his wife finally loses her long battle with mental illness, though, Ben is forced, at least temporarily, to reenter the "real" world he's spent so many years conscientiously rejecting—and as a suddenly single parent, that means the kids have to come too. So they set out for the funeral on a dilapidated school bus named Steve, determined to make their way to her estranged family in New Mexico without surrendering a scrap of integrity (or their bowie knives). But of course, Ben can't control the inevitable breach once they leave the mountaintop: The siren call of pop culture, processed sugar, and first-person-shooter videogames comes from every corner. And eldest son Bodevan (the excellent George MacKay, who looks like a lost Culkin sibling) in particular realizes how unprepared his father's teachings have made him and his siblings for life on the outside.

It's a testament to writer-director Matt Ross, who is probably best known as an actor on shows like *Big Love* and *Silicon Valley*, that *Captain* skirts cliché as well as it does; his indictments of both contemporary emptiness and misguided idealism feel earned, even if it all ties up a little too Sundance-tidy in the end. But the movie truly belongs to Mortensen; fierce and tender and tremendously flawed, he's fantastic. **B+**

George MacKay, Nicholas Hamilton, Viggo Mortensen, Annalise Basso, and Samantha Isler



The Secret Life of Pets

STARRING Louis C.K., Eric Stonestreet, Ellie Kemper, Kevin Hart, Lake Bell

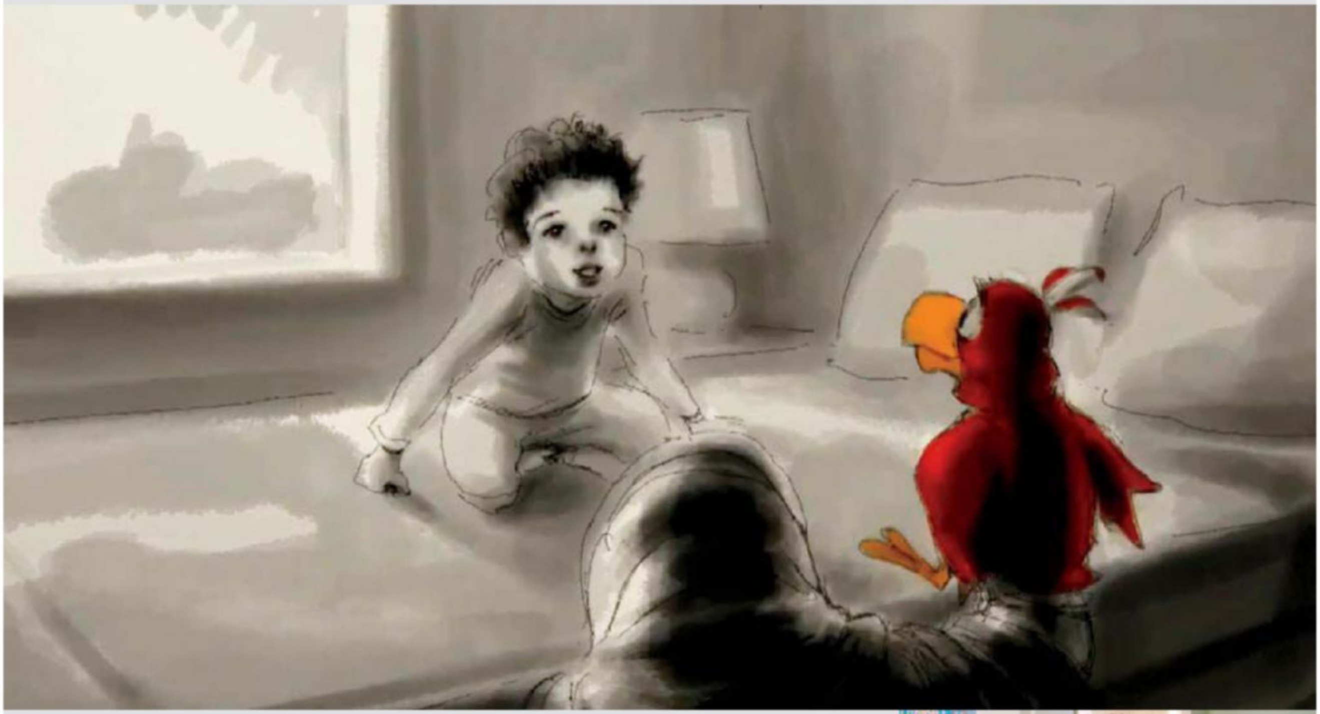
DIRECTED BY Chris Renaud & Yarrow Cheney

RATING PG | **LENGTH** 1 hr., 31 mins.

REVIEW BY Chris Nashawaty *@ChrisNashawaty*

WHETHER YOU OWN a Siamese or a shih tzu, at some point you've sat at your desk at work and wondered what's going on at home while you're away. It's a mystery that's led to the invention of the pet cam, countless paintings of dogs playing poker, and now a new film from the animation house behind the Minions. Like *Toy Story*, *The Secret Life of Pets* anthropomorphizes the things we love, endowing them with colorful voices and oddball personalities. As soon as our backs are turned, the whole obedience shtick goes right out the window. Louis C.K. lends his slightly neurotic tonsils to our hero, Max—a floppy-eared mutt who happily belongs to Katie (Ellie Kemper). That is, until she brings home a big, dumb furball named Duke, who looks like Chewbacca and sounds like *Modern Family*'s Eric Stonestreet. Cue the jealous rivalry and the series of dirty tricks to determine who will be the resident alpha dog. From a New York apartment building straight out of *Rear Window*, our duo and a menagerie of their four-legged pals break free, hit the mean streets, and run afoul of a gang of mangy strays led by Kevin Hart's hyped-up, scene-stealing bunny, Snowball. *Pets* has a great premise, but it's more busy than clever. Sylvester and Tweety packed more anarchy and wit into a six-minute *Looney Tunes* short than Renaud and Cheney manage in an hour and a half. Like a dog that endlessly chases its tail in circles, *Pets* is amusing for a while, then it just tires itself out. **B–**

CAPTAIN FANTASTIC: ERIK SIMKINS; *THE SECRET LIFE OF PETS*: ILLUMINATION ENTERTAINMENT



▸ Owen Suskind

THE SON SAVED BY DISNEY

In the powerful new documentary ***Life, Animated***, princesses, a mermaid, and a boy who never grew up help an autistic child find his voice and take control of his destiny. **BY MARC SNETIKER**

For generations, children have flocked to Disney cartoons for adventures and laughs, but few have connected as vitally as Owen Suskind. The autistic 25-year-old's early obsession with the animation studio's classics unlocked his ability to communicate with his family—and the world.

After inexplicably becoming silent at 3 years old, Suskind was unable to speak to his family for years until his father, Pulitzer Prize-winning journalist Ron Suskind, realized that the key to get through to his son was to disappear into the voices of Owen's favorite Disney characters.

The magical discovery by Owen's family and his 20-year journey from silent toddler to independent adult became the basis for Ron Suskind's 2014 memoir and is now the subject of Roger Ross Williams' documentary *Life, Animated* (in theaters now). The disarming film earned the Oscar-winning director a top prize at the Sundance Film Festival earlier this year.

A friend of the family for 15 years, Williams explains how Owen could have such a breakthrough by watching films. "Owen is, essentially, an expert on being human. He has this deep knowledge of the world that just happens to be through these Disney movies," says Williams, who had known Owen but only learned of the Disney connection from Suskind's memoir. "Those Disney films are classic fables, told for thousands of years but updated by Disney. And Owen, as he grew up, has become an expert on the life lessons that those stories tell about how we connect and survive."

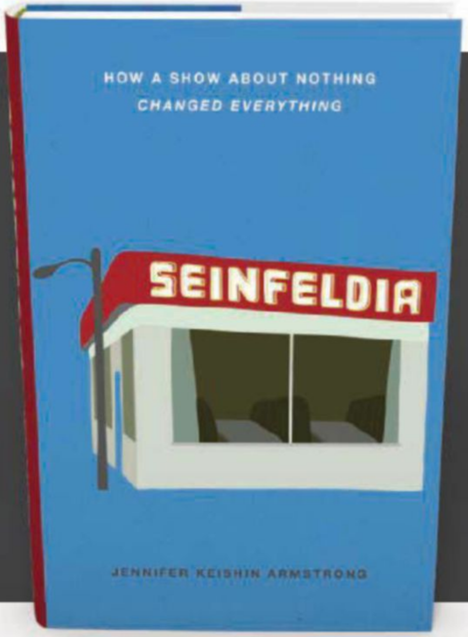
Life, Animated follows now-grown Owen as he graduates high school and moves out on his own, a journey guided by the principles he picked up from decades of Disney. His story is interwoven with animated flashbacks and some of the Disney scenes that taught Owen how to interpret his and other people's feelings. For instance, *Peter Pan* helped Owen understand his older brother's sadness about his 9th birthday. *The Little Mermaid* taught Owen how to kiss.

Getting Disney to license its footage for the doc might seem daunting, but Williams had a secret weapon: Owen himself. "I showed all the different heads of Disney the clips of Owen's Disney club [a monthly meeting Owen hosts for other autistic youths], and by the end when the lights came up, they were in tears," Williams says. "They knew the animated films they created were hugely popular, but they didn't know they were changing lives like this. So how could they say no?"

Critics and festival audiences have had the same reaction to the film, and its star has seized the moment. Owen has become a spokesperson for the autistic community, and he doesn't mind the spotlight—to put it mildly. "He's been going to film festivals with us, and he's very clear about two things: that he wants to work at Disney Animation Studios and that he's looking for a girlfriend," says Williams. "He announces that everywhere he goes."

LIFE, ANIMATED: THE ORCHARD

"A WILDLY ENTERTAINING MUST-READ not only for *Seinfeld* fans but for anyone who wants a better understanding of how television series are made."
—*Booklist* (starred review)


HOW A SHOW ABOUT NOTHING CHANGED EVERYTHING
SEINFELDIA
JENNIFER KEISHIN ARMSTRONG

"Even as someone lucky enough to be on the show, I couldn't put *Seinfeldia* down."
—LARRY THOMAS,
aka "The Soup Nazi"

"An addictive read for any TV lover."
—MARIS KREIZMAN,
author of *Slaughterhouse 90210*

Available in hardcover and ebook wherever books are sold.

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◀ Michael Cimino

IN MEMORIAM

THE DEER HUNTER DIRECTOR MICHAEL CIMINO (1939–2016)

EW film critic **Chris Nashawaty** remembers the Oscar-winning filmmaker–turned–cautionary tale

Even in a town as fickle and faddish as Hollywood, the movie industry has never turned on one of its own as quickly and decisively as it once turned on Michael Cimino. In the span of two short years, the Oscar-winning director of 1978's *The Deer Hunter*, who died on July 2 at age 77, went from boundless superstar to bruised and buried scapegoat with 1980's financial flop *Heaven's Gate*—a tragic turnaround from which his career behind the camera would never quite recover.

One of the earliest big-budget studio films to earnestly grapple with the war in Vietnam (this was before *Apocalypse Now* and *Platoon*), Cimino's *The Deer Hunter* is an epic of ambition, execution, and statement. Robert De Niro, Christopher Walken, and John Savage costar as three steelworker best friends from blue-collar Pennsylvania who go off to Vietnam and are all indelibly scarred in their own ways. The film was nominated for nine Oscars and won five, including Best Director and Best Picture.

With all of the success of *The Deer Hunter*, the white-hot writer-director asked for and was given carte blanche on his follow-up—an epic Western about homesteaders, ranchers, and U.S. marshals in 1890s Wyoming called *Heaven's Gate*. It would become both his and his filmmaking generation's undoing. United Artists greenlit the two-and-a-half-month shoot with a budget of $7.5 million. A year later, the budget would be $44 million.

The sad truth is that it may only be now, with Cimino's passing, that we're finally able to fully reckon with all of the films he never got to make and that we never got to see. Since its release, *Heaven's Gate* has undergone a bit of a reappraisal, and who knows? It may just end up becoming a classic instead of a cautionary tale. Cimino would have found that amusing. He would have agreed with it, too.

▲ Robert De Niro in *The Deer Hunter*

PHOTOFEST (2)

NOW PLAYING

YOUR COMPLETE GUIDE TO FILMS IN THEATERS THIS WEEK

MORE ON EW.COM
For Critical Mass and to read full reviews, head to *ew.com/movies*

	EW		
WATCH IT NOW	A–	**MICROBE & GASOLINE** **Starring** Ange Dargent, Théophile Baquet, Audrey Tautou Director Michel Gondry explores growing up with the same depth he dedicates to adult characters, giving the film an identifiable, nostalgic core that relates to the subjects instead of watching them from afar. 	L
	A–	**TICKLED** **Directed by** David Farrier & Dylan Reeve	L
	B+	**EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS** **Directed by** Thorsten Schütte	L
PROCEED WITH CAUTION	B	**THE FUNDAMENTALS OF CARING** **Starring** Paul Rudd, Craig Roberts, Selena Gomez • **Directed by** Rob Burnett	N
	B	**FINDING DORY** **Starring** Ellen DeGeneres, Albert Brooks • **Directed by** Andrew Stanton & Angus MacLane	W
	B	**OUR KIND OF TRAITOR** **Starring** Ewan McGregor, Stellan Skarsgård, Naomie Harris • **Directed by** Susanna White	W
	B	**THE PURGE: ELECTION YEAR** **Starring** Frank Grillo, Elizabeth Mitchell, Edwin Hodge • **Directed by** James DeMonaco	W
	B–	**THE BFG** **Starring** Mark Rylance, Ruby Barnhill, Rebecca Hall • **Directed by** Steven Spielberg	W
	B–	**HUNT FOR THE WILDERPEOPLE** **Starring** Sam Neill, Julian Dennison, Rachel House • **Directed by** Taika Waititi	L
	B–	**THE LEGEND OF TARZAN** **Starring** Alexander Skarsgård, Margot Robbie The audience gets more than one dose of that trademark yodel, plus scenes of vine-swinging. You just wish—after two solid but oddly joyless hours—that *Legend* strained less to hit its marks and swung a little more. 	W
	C+	**SWISS ARMY MAN** **Starring** Paul Dano, Daniel Radcliffe • **Directed by** Daniel Scheinert & Daniel Kwan	W
SKIP IT	C	**FREE STATE OF JONES** **Starring** Matthew McConaughey, Gugu Mbatha-Raw, Keri Russell • **Directed by** Gary Ross	W
	D+	**THE NEON DEMON** **Starring** Elle Fanning, Jena Malone, Abbey Lee • **Directed by** Nicolas Winding Refn	W
	D	**WIENER-DOG** **Starring** Greta Gerwig, Danny DeVito, Ellen Burstyn • **Directed by** Todd Solondz	L
	F	**INDEPENDENCE DAY: RESURGENCE** **Starring** Liam Hemsworth, Jeff Goldblum, Maika Monroe This disposable and shockingly inept sequel is a film whose idea of wit is having Liam Hemsworth take a leak on an alien spaceship while giving it the finger. Which, in a sense, is exactly what this movie does to its audience. 	W

KEY L = LIMITED RELEASE N = NETFLIX W = WIDE RELEASE

THE LEGEND OF TARZAN: JONATHAN OLLEY; *INDEPENDENCE DAY: RESURGENCE*: CLAUDETTE BARIUS

Fantasy meets reality in the series that *Hypable* calls
"A modern day *Outlander*."

Spirits and Thieves
Morgan Rhodes
The Darkest Magic
Morgan Rhodes

New from *New York Times* bestselling author Morgan Rhodes
A BOOK OF SPIRITS AND THIEVES
Your next epic journey awaits!
RAZORBILL

TV

EDITED BY **CAITLIN BRODY** @cbroday

▲ Rami Malek and Christian Slater

Mr. Robot

DATE	TIME	NETWORK	REVIEW BY
Premieres July 13	10 p.m.	USA	Jeff Jensen @EWDocJensen

"CAN YOU ESCALATE?" YOU HEAR THESE WORDS IN THE opening sequence of *Mr. Robot*'s premiere, a flashback to a high-stakes decision for Elliot Alderson (Rami Malek), hoodie-headed misfit and schizoid cybervigilante. Does he execute the hack that could crash so-called Evil Corp, the linchpin in the global economy? Does he let the operating system of a "kingdom of bulls---" culture keep running? The line is also one of several moments when creator Sam Esmail's self-aware psychological thriller could be talking about itself. Season 1 was an audacious and immensely entertaining statement—my favorite show of 2015. Can it sustain, even escalate?

The two-part premiere tackles the question by internalizing the terror and drama of the challenge. We find Elliot in self-exile in the catastrophic aftermath of the Evil Corp takedown, spooked by the potential of his creator-destroyer power and encrypted cipher of his own mind. He continues to narrate his life to us, his imaginary friend—but he's unsure if he trusts us anymore. He's at odds with his father-figure alter ego: Mr. Robot (Christian Slater), the embodiment of his "f--- society!" fury. Elliot tries to tune out his nagging insistence of greater heroic endeavors by committing to the comfortably numb life he once railed against. His daily, dull loop includes chores, cathartic journaling, therapy and church groups, watching sports, and dining out with new friend Leon (Joey Bada$$), who is obsessed with *Seinfeld*, that great satire about self-involved do-nothings. In a show meaningfully beholden to pop influences, most notably *Fight Club*, season 2 Elliot is Brad Pitt's anarchist beating a

FSOCIETY MASK: PHOTOGRAPH BY METTIE OSTROWSKI; *MR. ROBOT*: MICHAEL PARMELEE/USA NETWORK

▶ LOGLINES

Brit Action Idris Elba and Freida Pinto will star in Showtime's *Guerrilla*, a John Ridley miniseries set amid the political upheaval of 1971 London. • ***Thrones* on Top** The *GoT* season finale scored HBO a record 8.9 million viewers.

panicky retreat into the guise of Edward Norton's impotent milquetoast.

Mr. Robot's insistence on remaining a fixture in Elliot's life winks at a concern: keeping Slater's high-concept phantom intrinsic to the franchise. Esmail, who'll direct every episode this season, attacks the problem with gusto. The opening scenes are spellbinding—they move fluidly from long flashbacks to crisp montages set against surprising musical cues to surreal, violent rows between Elliot and Mr. Robot. By premiere's end, my imagination was captured anew for Elliot's mystery and existential dilemma: developing an integrated, authentic identity that can engage a fallen culture with integrity and grace, but balanced redemptive spirit.

Control—the want of it, the illusion of it, the folly of it—is a major theme. Vile conspiracy theorists, S&M, and an automated house gone haywire provide powerful metaphors. Elliot's sister and fsociety cofounder, Darlene (Carly Chaikin), aims to ensure the revolution is on point and well televised as the world fights back with a performance of "keep calm and carry on" denial. Their childhood pal Angela (Portia Doubleday), having sold out to Evil Corp, struggles to rationalize her hypocrisy and retain her newfound significance. The premiere suffers from a premise of scattered characters and broken relationships, which subverts emotional resonance, and the decision to be a two-hour event. Perhaps wanting to preserve the season's design and flow, Esmail pads the time with lengthy set pieces—another fsociety strike set to Phil Collins, for example—instead of significant character development. Hopefully upcoming episodes will be more focused. But there's an abundance of artfulness, and Malek is electric. In Elliot's journey I trust...even if he doesn't trust me. **B+**

WHERE WE LEFT THEM

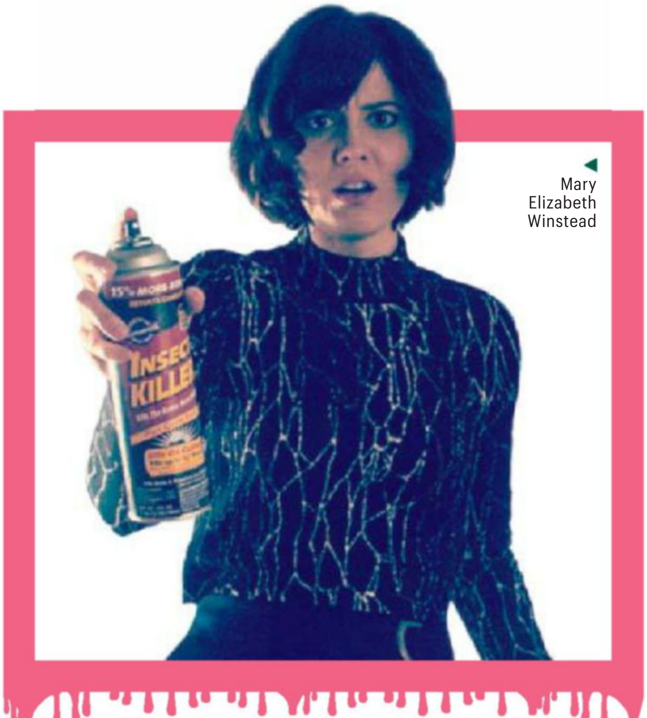
ELLIOT ALDERSON
Rami Malek
While out of consciousness, our hero set off a global financial crisis.

MR. ROBOT
Christian Slater
The mysterious figure revealed he could control Elliot without his knowledge.

ANGELA MOSS
Portia Doubleday
Elliot's best friend works for Evil Corp and owns fantastic shoes.

TYRELL WELLICK
Martin Wallström
The missing person is suspected of murder and a hack.

MALEK: DAVID GIESBRECHT/USA NETWORK; SLATER, DOUBLEDAY: NADAV KANDER/USA NETWORK (2); WALLSTROM: PETER KRAMER/USA NETWORK; *BRAINDEAD*: CBS BROADCASTING



◀ Mary Elizabeth Winstead

INSIDE THE *BRAIN* TRUST

To find out how the wackiest pieces of CBS' political comedy-thriller *BrainDead* (Mondays, 10 p.m.) came to be, EW picked the brains—no, not like *that*—of creators Robert and Michelle King (*The Good Wife*). **BY SHIRLEY LI**

The Creepy Bugs

Robert King chose ants to portray the politician-chasing, alien-without-looking-too-alien crawlers—based on the real-life flesh-eating screwworm—after thinking back to an ant and cockroach infestation in his first home in L.A. "Ants can get anywhere," he says. "It's the idea of small being terrifying." Will any roaches pop up? "There's a thin line between comically gross and just disgusting."

The Gooey Brains

The extraterrestrial ants push Sen. Red Wheatus' (Tony Shalhoub) brain out through his ear thanks to a "bowel movement," as Robert King puts it, that occurs inside his head. It's a metaphor for how lawmakers tend to squeeze out thoughts that oppose their positions. In other words, the ants cause brain constipation, and heads full-on explode when the bugs pass too much gas. Are you brain-sick yet?

The Go-To Juice

Infected humans like Senator Wheatus grow fond of healthy green drinks, but not for dietary reasons. Instead, the alien bugs make their hosts "purify" their bodies to distract from their sudden passionate views. Still, the senator's drink *is* made up of healthy ingredients. "He's extra fond of kale," notes Michelle King. "There's some cucumber and maybe some broccoli thrown in." Delicious!

The Catchy Song

Another sign of ant-induced mind control: the resurgence of the Cars' 1984 single "You Might Think," heard throughout every episode. The Kings originally chose Dire Straits' "Walk of Life," but "we wanted something lively and peppy that would play against the horror," Michelle King says. So, has the cast grown tired of the tune? "No," she says with a laugh. "They're real pros."

ILLUSTRATIONS BY KAITLYN HENDERSON

Watch This, Cook That

Ever wanted to actually make the food you can see on your favorite TV shows? These official tie-in cookbooks will help you do just that—though *Outlander*'s jammy treats look a tad more appealing than *Orange Is the New Black*'s prison ramen. **BY ISABELLA BIEDENHARN**

①

A FEAST OF ICE & FIRE

CHELSEA MONROE-CASSEL & SARIANN LEHRER

Honey-spiced locusts or iced blueberries in sweet cream, anyone? This *Game of Thrones* companion will teach you how to make mouthwatering medieval meals inspired by George R.R. Martin's books.

②

THE PORTLANDIA COOKBOOK: COOK LIKE A LOCAL

FRED ARMISEN, CARRIE BROWNSTEIN & JONATHAN KRISEL

The quirky IFC show's culinary companion is full of familiar dishes like local chicken (raised by a nearby cult, of course) and funny stories from its wacky characters.

1
2
3
4
A FEAST OF ICE & FIRE
PORTLANDIA COOKBOOK
COOK LIKE A LOCAL
ORANGE
OUTLANDER KITCHEN
THE OFFICIAL OUTLANDER COMPANION COOKBOOK
THERESA CARLE-SAND

pb&jams
MEGAN GIBSON of PB&Jams combined lemon zest, peanut butter and blackberry jam.

PHOTOGRAPH BY J MUCKLE

③

ORANGE IS THE NEW BLACK PRESENTS: THE COOKBOOK

JENJI KOHAN, TARA HERMANN, HARTLEY VOSS & ALEX REGNERY

These recipes come with "post-prison upgrades" for when you regain ingredient access. But don't worry: You won't find any of Litchfield Penitentiary's truly repulsive dishes here.

④

OUTLANDER KITCHEN

THERESA CARLE-SANDERS

Outlander Kitchen started as a website run by chef and Diana Gabaldon fan Carle-Sanders. Now you can make Claire's porridge and jam tarts in the comfort of your kitchen, using traditional cooking methods and local ingredients—thanks to Carle-Sanders' research.

⑤

THE SNACKING DEAD: A PARODY IN A COOKBOOK

D.B. WALKER

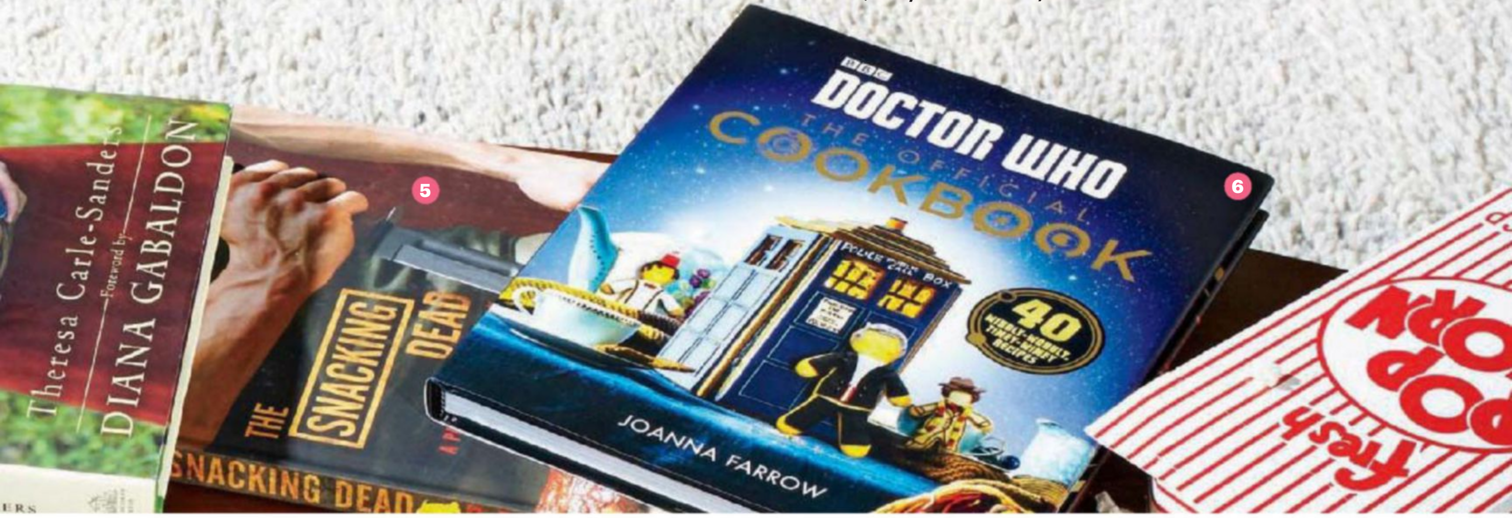
Threaded through the recipes in this *Walking Dead* spoof is a narrative about a woman who's trying to survive a zombie apocalypse—but still has to eat. That's why the dishes have such gruesome names (Sweet-ish Fleshballs, Gory Red Grinders).

⑥

DOCTOR WHO: THE OFFICIAL COOKBOOK

JOANNA FARROW

The food featured in this forthcoming book—tied to the long-running BBC program—ranges from standards like fish fingers (the Doctor's favorite) to themed delights like a gingerbread TARDIS.


Theresa Carle-Sanders
Foreword by
DIANA GABALDON
5
THE SNACKING DEAD
SNACKING DEAD
BBC
DOCTOR WHO
THE OFFICIAL COOKBOOK
40
JOANNA FARROW
6
fresh POPCORN

lemopbjamscuit
WHAT WILL YOU MAKE?
Triscuit
madeformore

© Mondelez International Group

WALTON GOGGINS

The *Justified* actor learned a thing or two while filming HBO's *Vice Principals* (debuting July 17)—notably, how to appropriately greet Bill Murray. (Hint: There is no appropriate way to greet Bill Murray.) **BY CLARK COLLIS**

Did you base your effete vice-principal character, Lee Russell, on anyone in particular?

There were so many metrosexual—when that word didn't even exist—Southern men where I came from [Lithia Springs, Ga.]. You questioned their sexuality, and nine out of 10 weren't gay, they were just extremely stylish. So that influenced my take on him.

Bill Murray appears in the pilot. What was it like working with him?

I feel like I'm on a level playing field with most people, but he's not one of them! I remember seeing him walk up [on set], and I was so overwhelmed I walked into my trailer. I thought I'd hid out long enough so I walked out, and he was standing right there. It was like, "Oh, f---! There he is!" Much to my surprise, he just said, "Walton, hey, I'm a big fan, I've been following you since *The Shield*." Whether he meant it or not, I don't know. [*Laughs*] Maybe he just looked at IMDb.

The characters played by you and Danny McBride are pretty despicable. Any qualms about showing educators in such a negative light?

I've got to tell you, man, I just wanted to get my kid into school before this s--- came out! [*Laughs*] We were looking for places for our 5-year-old, and I was thinking, "Once this comes out, people may not let me in their schools." But I think if you stay with [the show], there will be a great moral lesson to come.

> HOPEFULLY WE'LL BE ABLE TO LAUGH THROUGH THE REST OF THIS F---ING ELECTION SEASON!"
>
> —**WALTON GOGGINS**

You're currently shooting History's military drama *SIX*; you play an ex–Navy SEAL who gets kidnapped. How has that been?

It's been difficult, man. It's been hard, emotionally, to be a person in captivity, to be held against my will. For the better part of three months now, I've had my hands tied in front of my stomach or behind my back. You spend 18 hours a day like that every single day, it gets to you.

What do you think your *Justified* character, Boyd Crowder, is up to these days? Is he still in jail?

Yeah, I think he's behind bars. I think he's running the prison from the inside. But he'll get out. We may not have seen the end of Boyd Crowder.

So you wouldn't be averse to revisiting that role?

Well, I wouldn't be averse to returning to that relationship with Tim Olyphant's Raylan Givens for a very specific run. Maybe there's one more chapter to that story. It's hard to kill your babies, man! And Boyd Crowder, he's never more than a cold beer and an intellectual, Machiavellian comment away.

▲ With Danny McBride on *Vice Principals*

GOGGINS: MARTEN DE BOER/CONTOUR/GETTY IMAGES; *VICE PRINCIPALS*: HBO

ALL HAIL THE QUEENS

QUEEN LATIFAH

HIP HOP HONORS

7/11/16

VH1

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The Night Of

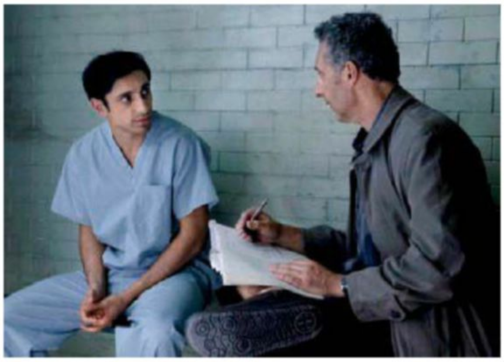
DATE Debuts July 10 | **TIME** 9 p.m. | **NETWORK** HBO

REVIEW BY Jeff Jensen @EWDocJensen

IT FEELS LIKE ONLY FIVE MINUTES SINCE the last addictive pulp serial, but we're already in withdrawal. Where's my next *American Crime Story* fix, dammit? Here: *The Night Of*, a Brit TV import adapted by novelist Richard Price (*Clockers*) and filmmaker Steven Zaillian (*A Civil Action*)—storytellers who dig the nitty-gritty of law and order, and know how to turn social realism into great entertainment. Their collaboration is more "True Detective" than Nic Pizzolatto's cop gothic ever was.

A magnetic Riz Ahmed (*Nightcrawler*) plays Nasir Khan, a Pakistani-American lost in Manhattan while searching for a party when he meets an attractive woman, exotic with palpable damage (Sofia Black-D'Elia). Curiosity, sympathy, or perhaps something darker spurs him to see where the night takes him; it ends with his new friend dead from dozens of stab wounds. Is he guilty? Framed? Price and Zaillian keep us guessing and slyly interrogate our assumptions. They also follow the consequences of a Muslim man accused of killing a white woman in a terror-frayed, race-charged culture. Ahmed keeps Naz a sympathetic cipher, even as he hardens, body and soul, while awaiting trial at Rikers, protected and exploited by an authoritative inmate (*The Wire*'s Michael Kenneth Williams).

Equally impressive are Bill Camp as a wizened detective unsettled by Naz's mystery, and John Turturro as Naz's jaded lawyer, a closet idealist whose psoriasis-ravaged feet are easy metaphors for an itchy conscience and, somehow, winning subplots. These powerfully acted investigations drive a narrative that meticulously tracks the procedures, language, and culture of the actors' work. In doing so, *The Night Of* produces endless richness and sobering meanings about the degrading cost of a flawed justice system. **A–**



▲ Riz Ahmed and John Turturro

▶ Julie Klausner and Billy Eichner

Not-So-*Difficult* Guests

For a couple of *Difficult People*, **Julie Klausner** and **Billy Eichner** sure attract some of the splashiest names. The comedians dish on the cameos popping up in season 2 of their crass laughfest (July 12, Hulu). **BY DYLAN KICKHAM**

▶ JULIANNE MOORE

"She has only been super nice to Billy and me. We're like, 'Do you know our work?'" cracks Klausner about the Academy Award winner, who signed on to play a nasty development executive. "She's hilarious in a very dry way on the show," notes Eichner.

▶ NATHAN LANE

The triple threat falls victim to the duo, who persuade him to stick his arm in a toilet for charity. "If we have an opportunity to bully Nathan Lane, we'd be fools not to take it," quips Klausner. Eichner agrees: "It's an honor to be screamed at by him."

▶ TINA FEY

"Bringing her a joke that you wrote is like getting naked in front of a *Playboy* model," Klausner says of Fey, who plays herself while trying to win over Klausner's onscreen mother (Andrea Martin). Still, writing for Fey was "kind of the highlight of my life."

▶ JOEL McHALE

Eichner pitched the role of Felix the trainer to friend McHale. "He was on set the day my trailer got hit," Eichner recalls—a truck crashed into it while he was inside. "Immediately, he made fun of me for almost getting killed. That's Joel, and I adore him."

▶ LIN-MANUEL MIRANDA

All of us plebeians who can't snag a ticket in time for Miranda's final, July 9 performance on Broadway can get our fix in the Aug. 16 episode, when he plays himself in a *Hamilton* knockoff. "He was really committed and ad-libbed with us," says Eichner.

▶ LUANN DE LESSEPS

Working with the Countess was surreal for Klausner, a former *Real Housewives of New York City* recapper. "In my history of recapping, Luann's always been my favorite Housewife," she gushes. De Lesseps plays herself in a Bravo-inspired story line.

THE NIGHT OF: CRAIG BLANKENHORN/HBO; *DIFFICULT PEOPLE*: HULU; MOORE: VENTURELLI/WIREIMAGE.COM; LANE: JAMIE MCCARTHY/GETTY IMAGES; FEY: JIM SPELLMAN/WIREIMAGE.COM; MCHALE: BRYAN BEDDER/GETTY IMAGES; MIRANDA: MATTHEW EISMAN/GETTY IMAGES; LESSEPS: ROBIN MARCHANT/GETTY IMAGES

ALL HAIL THE QUEENS

MISSY ELLIOTT

HIP HOP HONORS

7/11/16

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What to Watch

A DAY-TO-DAY GUIDE TO NOTABLE PROGRAMS* **BY RAY RAHMAN @RayRahman**

MUST WATCH OF THE WEEK

Danny McBride

Series Debut

VICE PRINCIPALS

SUNDAY, JULY 17 | 10:30–11PM | HBO

On this meticulously unhinged new comedy, Danny McBride and Walton Goggins play the titular seconds-in-command. They're an ideal frenemy pair. McBride's Neal Gamby is the divorced dreamer rocking saggy khakis and short sleeves under a school sweater, an old-school enforcer loathed by teachers and feared by students. Goggins is his white-collar nemesis Lee Russell, a schemer with a hipster-WASP wardrobe of Luciferian blazers and jeans tight enough to strangle. Their boss (guest star Bill Murray!) is retiring, and his petty lieutenants both expect a promotion. Instead, the school board selects Dr. Belinda Brown (Kimberly Hébert Gregory), leading Gamby and Russell into an unholy alliance. Created by McBride and his *Eastbound & Down* pal Jody Hill, *Vice* continues that show's fascination with American dudes behaving badly. But the show's almost stolen by the casually imperial Gregory, who makes Dr. Brown by turns maternal and despotic. **A–** —*Darren Franich*

Go to *ew.com/what-to-watch* for our daily picks of **What to Watch**

MONDAY JULY 11

▸ The Bachelorette

8–10PM | ABC

JoJo rides a horse, and Jordan makes a shocking confession. No matter what happens, there *will* be floppy hair.

▸ Hip Hop Honors: All Hail the Queens

9–11PM | VH1

If you want to find Missy Elliott, Lil' Kim, and Salt-N-Pepa in one place, your best bet is either this or a mall circa 1999.

Season Premiere

▸ The Making of the Mob: Chicago

10–11PM | AMC

Remember when Chicago was a gang haven marked by gun violence and—oh, wait...

BAKING BAD

▸ Cake Wars

9–10PM | FOOD

The bakers must create emoji-themed cakes. I'll give you $100 if some joker doesn't make a poop-emoji chocolate cake.

TUESDAY JULY 12

▸ 87th Annual Major League Baseball All-Star Game

7:30–11PM | FOX

For the non–sports fans among you, just imagine that all the baseball players are performing in a very long and sweaty rendition of the musical *Damn Yankees*.

▸ Animal Kingdom

9–10PM | TNT

Tonight on the beach-set crime drama, Pope, Smurf, Baz, and J encounter various challenges, because being named Pope, Smurf, Baz, and J isn't challenging enough.

▸ West Texas Investors Club

10–11PM | CNBC

We're living in times of economic uncertainty, with Britain exiting the E.U., the Japanese yen causing trouble, and bad trade deals roiling the nation. So why *not* take business advice from someone named Rooster McConaughey?

Season Finale

▸ Maya & Marty

10–11PM | NBC

It's the last one of the season. Do you even *recall* what life was like before the nation got swept up in *Maya & Marty* fever?

VICE PRINCIPALS: FRED NORRIS/HBO

---

*TIMES ARE EASTERN DAYLIGHT AND SUBJECT TO CHANGE

ALL HAIL THE QUEENS

SALT-N-PEPA
featuring **DJ SPINDERELLA**

HIP HOP HONORS

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WEDNESDAY JULY 13

Series Debut

▶ The A Word

10–11PM | SUNDANCETV

Joe Hughes (Max Vento), age 5, is a friendless, antisocial British lad who's always listening to music and knows the words to every song. His hovering parents (Morven Christie, Lee Ingleby) take him for brilliant, charming, and, at worst, average. In truth, Joe's on the autism spectrum. Their incredible denial and understandable struggle to accept what everyone in their gossipy Lake District town can see is by turns wrenchingly poignant and deeply frustrating to behold. An overload of family angst—including a meddlesome grandfather (Christopher Eccleston) and a more scarlet "A word," adultery—dilutes the impact of a well-meaning, well-acted melodrama that works best when narrowly and smartly focused on its title subject. **B** —*Jeff Jensen*

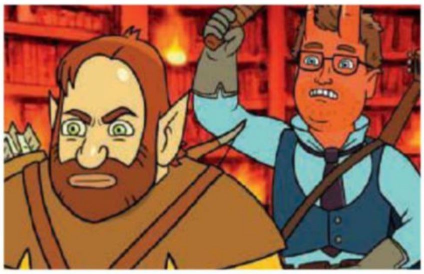
Season Premiere

▶ Suits

9–10PM | USA

After a few years ramping up the drama, season 6 of *Suits* seems to have rediscovered the comedic balance that made it a hit in the first place. Mike (Patrick J. Adams) may still be in jail (where he'll stay for a good part of the season, at least), and Harvey (Gabriel Macht) may be dealing with his guilt—as well as the departure of nearly every employee at Pearson Specter Litt—but the humor shines through in the premiere. Be on the lookout for a scene in which Harvey, Jessica (Gina Torres), and Louis (Rick Hoffman) get lit (not Litt). **A–** —*Breanne L. Heldman*

THURSDAY JULY 14



Series Debut

▶ HarmonQuest

STREAMING | SEESO

You know all those fun times you've had watching people play *Dungeons & Dragons*? Wait, you *don't*? Then this new show from the (usually) sharp mind of *Community* creator Dan Harmon might not be for you. Long (orc-heavy) story short, *HarmonQuest* finds Harmon, actress Erin McGathy, and comedian Jeff Bryan Davis tongue-in-cheekedly role-playing under the supervision of a "game master" (Spencer Crittenden). Guest star Paul F. Tompkins is predictably hilarious, and animated sequences add a further level of humor to the proceedings. But it's hard not to shake the thought that there is a good reason—maybe more than one—why *D&D* is not an Olympic sport. **B–** —*Clark Collis*

FRI JULY 15

SERIES DEBUT

▶ Stranger Things

STREAMING | NETFLIX

Winona Ryder? A nostalgic 1980s setting? Kid-friendly Spielbergian supernatural fun? We're gonna need a bigger binge!

SAT JULY 16

▶ Hello World!

8–9PM | DISCOVERY

The secret lives of animals are soundtracked to popular songs from such artists as Steven Tyler and Ellie Goulding. Man, fall TV just *cannot* come back soon enough, am I right?

▶ A Perfect Christmas

9–11PM | HALLMARK

On the other hand, why not skip autumn and go straight to winter TV? The Hallmark Channel will air original holiday movies both today and tomorrow.

SUNDAY JULY 17

Season Premiere

▶ Ballers

10–10:30PM | HBO

Miami. Jocks. Dwayne Johnson. Could there be a tastier recipe for summer debauchery? Season 2 of the *Entourage*-esque series, on which Johnson plays a financial adviser to NFL stars, begins with a fight with an old foe and launches a rivalry with a new one. "We have to take down the biggest financial manager in sports, played by Andy Garcia," says Rob Corddry, who plays Johnson's right-hand man. And that will result in more action for his character. "He's forced to take charge," Corddry says. "I even get to do a *Boiler Room*/*Wolf of Wall Street* type of monologue. It was awesome."

THE A WORD: RORY MULVEY/SUNDANCETV; *HARMONQUEST*: SEESO; *SUITS*: IAN WATSON/USA NETWORK; *BALLERS*: JEFF DALY/HBO

ILLUSTRATIONS BY **ULISES FARINAS**

ALL HAIL THE QUEENS

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Music

EDITED BY **KEVIN O'DONNELL** @ODtron

11 Stars Share Their Fave Tunes Now

Elton John, **Drake**, **St. Vincent**, and other top DJs and guest voices for Apple's Beats 1 Radio tell EW about the music they have on heavy rotation this summer

1 ⁄ DRAKE

JORJA SMITH
"WHERE DID I GO?"

On an 18-hour flight, this song will keep you sane.

2 ⁄ ELTON JOHN

CHRISTINE AND THE QUEENS
"TILTED"

I first heard this record in 2015 and I love it even more today. This is how music should sound in 2016—catchy, haunting, and a fantastic groove. The perfect pop record.

DRAKE: ERIKA GOLDRING/FILMMAGIC.COM; HAIM: JOSH BRASTED/WIREIMAGE.COM; SKRILLEX: CHELSEA LAUREN/WIREIMAGE.COM; JOHN: DIMITRIOS KAMBOURIS/WIREIMAGE.COM; PHARRELL: C FLANIGAN/WIREIMAGE.COM

▶ NOTEWORTHY

Van Morrison returns with his 36th studio album, *Keep Me Singing*, on Sept. 30; the songwriter will also tour the U.S. this fall. • **Mel B** says **The Spice Girls** will toast their 20th anniversary in 2016 with "something to celebrate *next* year."

◀ (*Clockwise from bottom left*) Haim, Drake, Skrillex, Elton John, St. Vincent, Josh Homme, Charli XCX, Chance the Rapper, Ezra Koenig, and Pharrell Williams

ST. VINCENT: JEFF KRAVITZ/FILMMAGIC.COM; HOMME: DAVID WOLFF-PATRICK/REDFERNS/GETTY IMAGES; CHANCE THE RAPPER, CHARLI XCX: SCOTT DUDELSON/FILMMAGIC.COM (2); KOENIG: ROSS GILMORE/WIREIMAGE.COM

3 / CHARLI XCX

CUCKOOLANDER

"BEATING MYSELF UP"

I totally adore this song. CuckooLander is an incredible new artist with a melancholic and mysterious take on pop. She worked with one of my all-time faves, Rostam [Batmanglij], on this song and the two of them together are like the ultimate dream team. All I wanna do is cry and kiss when I hear this song. It's so pretty. And then so powerful.

4 / QUEENS OF THE STONE AGE'S JOSH HOMME

DEAN MARTIN

"VOLARE"

I've been listening to this song every morning because its impossible to be grumpy after listening to this song. It's an immediate catapult into wonderful.

5 / HAIM

GRIMES

"CALIFORNIA"

We saw her perform and we were just mind-blown in the pit, dancing, sweating, and just going bats---crazy in the crowd. Her record is amazing and we listen to it all the time in our bunks while we're out on the road. She just put out an *awesome* music video for this song—if you haven't seen it, go watch it!

6 / CHANCE THE RAPPER

FRED HAMMOND

"LET THE PRAISE BEGIN"

I remember listening to this song as a kid, on car rides on the way to church. This song was the central theme and inspiration for my latest project, *Coloring Book*. I realize the reason why gospel artists are so successful is because they're always singing about something they truly believe in, with fervor and dedication.

7 / ZANE LOWE

THE AVALANCHES

"COLOURS"

Sixteen years, worth the wait. This is 100 percent summer vibes. I love the way they've treated Jonathan Donahue's vocals, sort of reversing them and yet giving you something to sing along to. This is pure feels.

8 / ST. VINCENT

ANTONY AND THE JOHNSONS

"FISTFUL OF LOVE"

Antony is the best at music. Period. That's all. That's all I have to say about Antony.

9 / SKRILLEX

JOSH PAN AND X&G

"PLATINUM"

We just put this record out. [Josh Pan] is one of my favorite producers coming up right now, ever. He's doing incredible things with sound and songwriting. He does all his own vocals, and produces, and is a very smart person as well. You can talk to him about aliens, and theories—he's one of the smartest people I know, actually.

10 / PHARRELL WILLIAMS

A TRIBE CALLED QUEST

"BONITA APPLEBUM"

When I first heard "Bonita Applebum" it was like that whole entire song sent me into some kind of trance. I was like, "Okay, how does this happen?!"

11 / VAMPIRE WEEKEND'S EZRA KOENIG

PRINCE

"ANOTHER LONELY CHRISTMAS"

Prince was so funny. He'd write a great song that's kind of serious but then he'll throw in this kind of, like, funny detail. Christmas in Minnesota: It's freezing, and for some reason he's making himself this tropical drink, banana daiquiris. There's something about that to me that is such a great example of this incredible mixer, impeccable musicianship, and just humor.

EW **MORE ON EW.COM**
Hear these picks online at **ew.com/celebplaylist**

SECRETS OF GWEN STEFANI'S HOT SUMMER TOUR

The pop star, who celebrates her 29-date *This Is What the Truth Feels Like* tour with a concert on the *Today* show July 15, tells EW what to expect from the production. **BY MADISON VAIN**

HER SHOWS WILL PACK AN EMOTIONAL PUNCH

"It's not huge sets, but it's huge emotion," Stefani, 46, says of the production, kicking off July 9 in San Diego. "I don't really feel like this period of my life is about big production." Instead, she says, "I wanted to do something that is reflective of the story. I want these songs to just be sung." Which isn't to say the presentation will lack panache: Longtime collaborator Sophie Muller, who began working with No Doubt more than two decades ago ("We just bought each other matching rings for our 20th anniversary!" Stefani happily recounts), shot a series of visual backdrops for staging. "They're basically mini-videos," Stefani explains. "The feelings of the songs come alive with whatever is on the screen."

SHE'LL PERFORM NEW TUNES—AND OLD-SCHOOL FAVES

Stefani's set list will focus on her excellent solo album that dropped in March—but fans of 2004's *Love. Angel. Music. Baby.* and 2006's The *Sweet Escape* won't feel left out, either. "I'm definitely going to play every single," she says. "I don't care about myself, I want people to come and get what they deserve!"

SHE'S DELIVERING A FULL-ON FASHION AFFAIR

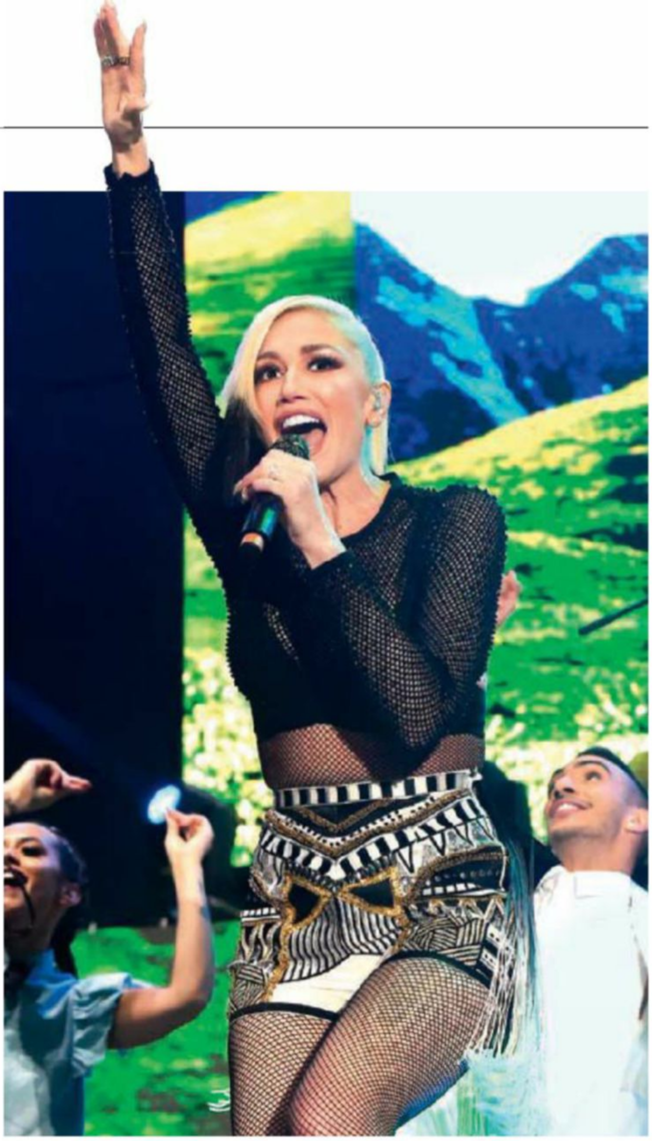
Stefani enlisted the help of star stylist duo Rob & Mariel—who work with Jennifer Lopez, Ciara, and Lily Collins. "I used to put so much pressure on myself to be so involved," she says. "But with them, all I do is give them a vibe and they come back with something incredible. The costumes are ornate and sparkly, yet have a relaxed, masculine vibe."

SHE'S IN FIGHTING SHAPE...

How's she prepping for the rigors of a nearly two-hour stage show? "I was on the treadmill this morning for the first time in, like, five years," Stefani says, laughing. "I was like, 'Dude, I've got to get in shape!'" Those sweat sessions will certainly help, but the endorphins are already paying off. "I feel really empowered," she says of her newly minted fitness routine. "I have not had a great five years, but I feel like I'm getting myself back to the place that I want to be."

... FOR HER HIGH-ENERGY CHOREOGRAPHY

While the Harajuku Girls are on indefinite hiatus, Stefani won't be alone on stage—a crew of eight dancers will join her, choreographed by industry legend Fatima Robinson (Michael Jackson, Aaliyah, Mary J. Blige). "I'm so blown away by the interpretation of my emotions," the singer says of Robinson's routines. "She's the first choreographer I've ever worked with."



JEFF KRAVITZ/FILMMAGIC.COM

The TODAY *show is teaming up with EW for a backstage pass to the "Citi Concert Series on* TODAY*" with exclusive Q&A's in the magazine and on EW.com. Catch Stefani on NBC July 15.*

DOWNTIME IS FAMILY-ORIENTED

There's one thing she won't leave home without: "My kids," she says of Kingston, 10, Zuma, 7, and Apollo, 2, her sons with her ex, Bush frontman Gavin Rossdale. (The two split last summer.) "I'm trying to make it fun for them. Every place we go we're going to do something on the days off."

SHE'LL POUR OUT HER HEART AND SOUL, NIGHT AFTER NIGHT

"I give away my heart through the music, and my intention is to give [people] the greatest night they can remember," she says. "But I'm getting back the same. That exchange is so powerful, especially in a time of [my] life where I feel like I need to prove to myself that I can climb back up this crazy mountain that I'd fallen off of."

THE PLACE FOR FANS

Entertainment Weekly
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Settling Summer's Scores

From *Ghostbusters* to Woody Allen's jazz-steeped *Café Society*, we size up the best and worst new movie soundtracks. BY ERIC RENNER BROWN

GHOSTBUSTERS

The only soundtrack this season that could ignite a dance party in the multiplex: **5 SECONDS OF SUMMER** deliver Prince-inspired dance rock ("Girls Talk Boys"), while **MARK RONSON**, **PASSION PIT**, and **A$AP FERG** team up for the sugary synth-pop jam "Get Ghost." The best moment? Former One Directioner **ZAYN MALIK** twisting the franchise's iconic theme song into a nocturnal booty call. **A–**

CAPTAIN FANTASTIC

ALEX SOMERS, a frequent collaborator with Icelandic art-rock group **SIGUR RÓS**, scored Matt Ross' touching film about a family that struggles to reintegrate into society after a decade living in the isolated forests of the Pacific Northwest. Somers' gorgeous ambient soundtrack perfectly dovetails with the alienation the characters feel. And even if it's a hair long to listen to apart from the film, it's a solid addition to any meditation session. **B+**

POPSTAR: NEVER STOP NEVER STOPPING

Comic act **LONELY ISLAND** star in this send-up of rock docs (think *Spiñal Tap* for the Snapchat generation), and the accompanying album features every track from that film. Like the jokes in the movie, this set wears thin—even a middle schooler would find the **LINKIN PARK**-assisted "Things in My Jeep" juvenile—and at 28 tracks long, it's as self-indulgent as the celebrities and docs it's meant to mock. **C+**

CAFÉ SOCIETY

For his period piece about a Hollywood newcomer in the '30s, Woody Allen curated songs from the Rodgers and Hart songbook and recruited respected jazz musician **VINCE GIORDANO** and his group **THE NIGHTHAWKS** to record them. It also includes vintage cuts by titans like **BENNY GOODMAN** and **COUNT BASIE**, making this 15-track set a must for both jazz newbies and aficionados alike. **A–**

Blink-182's Fresh Start

The kings of pop-punk open up about the departure of founding member Tom DeLonge and the making of their amped-up comeback album *California*. BY JESSICA GOODMAN

***California* is your first album in five years and your first since singer-guitarist Tom DeLonge left the band. How are you feeling about the band's return?**

MARK HOPPUS I'm happy for people to hear it, having been so long since we released an album and the change in lineup. [Alkaline Trio frontman Matt Skiba joined in 2015.] [Our goal] was to write the best blink-182 album we could in 2016. [It's about] energy, angst, and wanting to kick the world's ass with your friends.

Matt, as the newcomer to the group, how involved were you with contributing to the record?

MATT SKIBA I would make crude demos with my phone, and I would send them to everyone every day. Mark and I have a pseudo book club and when we were writing, being inspired by the way somebody else writes can be helpful.

What books were you reading?

HOPPUS *The Revenant*, *Blood Meridian*... really dark [stuff].

You had written songs with DeLonge before he left. What happened to that material?

HOPPUS It never got started. We were going to get in the studio and start writing and recording, and then Tom dropped off right before that happened. There's not, like, a lost album of material anywhere.

Did his departure affect your writing process?

HOPPUS No. The joy of working on this record was not overthinking and having the immediacy of the three of us all being there at the same time, all being 100 percent invested and focused on making this record as amazing as we could.

A lot of the songs deal with youth and rebellion. Now that you are in your 40s, does it feel natural to put yourself in that youthful headspace?

TRAVIS BARKER Being in a band means you never have to grow up. I do the same thing I did when I was 18. I still play the drums, write songs with my friends, go skateboarding. There isn't a part of me that's like, "You have to mature and conform."

You're touring this summer. Do you still enjoy playing classics like "What's My Age Again"?

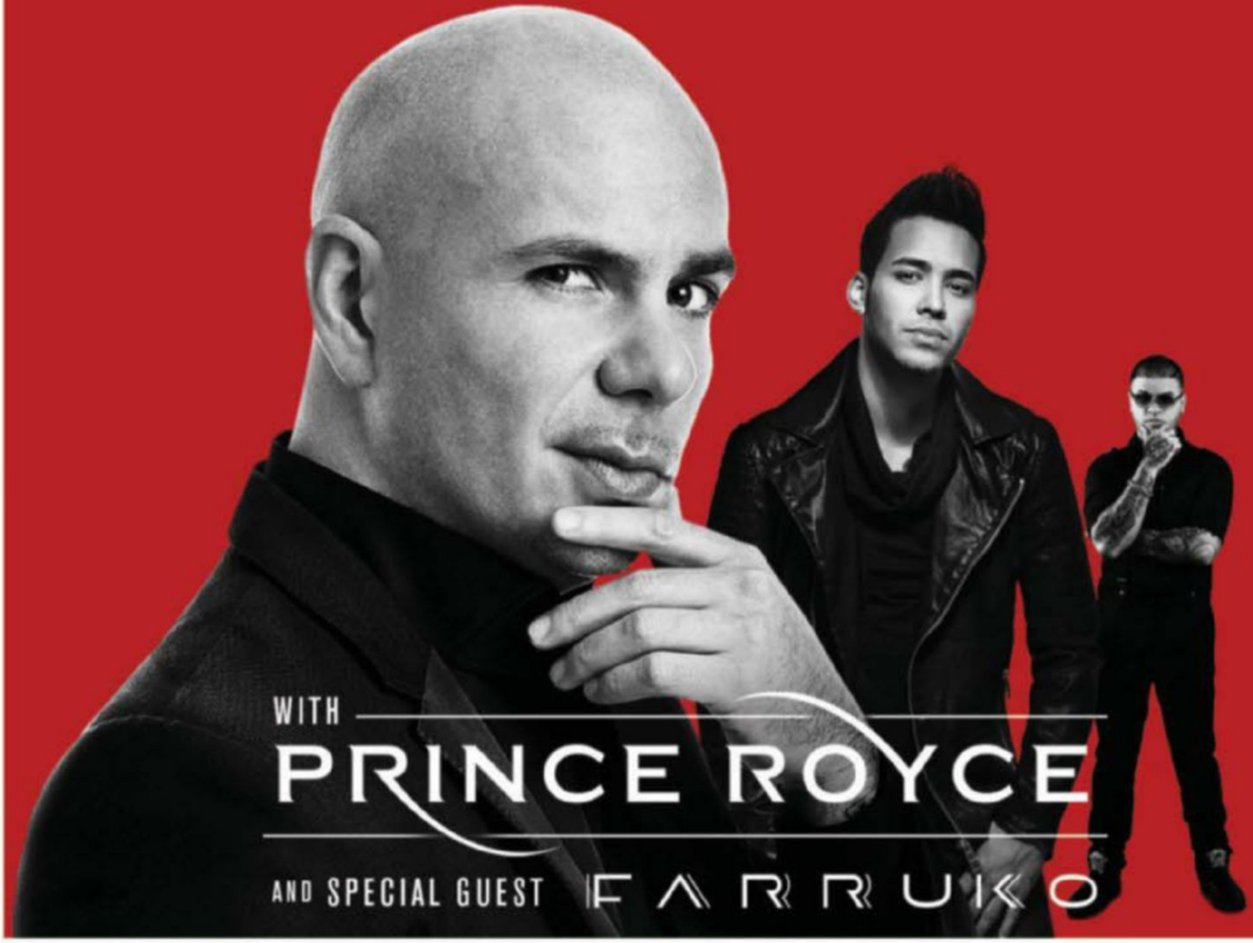
BARKER There's so many songs that have aged well. Honestly, we still love "All the Small Things," but it's funny when we play it. It's like, "Oh my God, we didn't hear this song enough?"

HOPPUS [Our concerts have become] this multigenerational thing. Some people are buying their first concert ticket, and there are others who are seeing us for the sixth time or whatever. It's awesome.

Matt Skiba, Mark Hoppus, and Travis Barker; (*inset*) blink-182 with Tom DeLonge, center, in 2000

GHOSTBUSTERS: HOPPER STONE; BLINK-182 IN 2016: BRIAN GOVE/WIREIMAGE.COM; BLINK-182 IN 2000: KEVIN MAZUR/WIREIMAGE.COM

PITBULL
THE BAD MAN TOUR



WITH
PRINCE ROYCE
AND SPECIAL GUEST **FARRUKO**

7/6 FRESNO, CA | SAVE MART CENTER
7/7 LOS ANGELES, CA | THE FORUM
7/9 MOUNTAIN VIEW, CA | SHORELINE AMPHITHEATRE
7/10 SACRAMENTO, CA | SLEEP TRAIN ARENA
7/12 SALT LAKE CITY, UT | USANA AMPHITHEATRE
7/15 ANAHEIM, CA | HONDA CENTER
7/16 SAN DIEGO, CA | SLEEP TRAIN AMPHITHEATRE
7/17 PHOENIX, AZ | TALKING STICK ARENA
7/19 ALBUQUERQUE, NM | ISLETA AMPHITHEATRE
7/20 EL PASO, TX | UTEP DON HASKINS CENTER
7/22 DALLAS, TX | AMERICAN AIRLINES CENTER
7/23 HOUSTON, TX | CYNTHIA WOODS MITCHELL PAVILION
7/24 LAREDO, TX | LAREDO ENERGY ARENA
7/26 SAN ANTONIO, TX | AT&T CENTER
7/28 ATLANTA, GA | PHILIPS ARENA
7/30 TAMPA, FL | AMALIE ARENA
7/31 FORT LAUDERDALE, FL | BB&T CENTER
8/4 WASHINGTON, DC | VERIZON CENTER
8/5 ALLENTOWN, PA | PPL CENTER
8/6 HARTFORD, CT | THE XFINITY THEATRE
8/7 BETHEL, NY | BETHEL WOODS
8/9 DETROIT, MI | DTE ENERGY MUSIC THEATRE
8/10 TORONTO, ON | MOLSON CANADIAN AMPHITHEATRE
8/12 BOSTON, MA | TD GARDEN
8/13 NEWARK, NJ | PRUDENTIAL CENTER
8/16 CHICAGO, IL | UNITED CENTER
8/18 DENVER, CO | PEPSI CENTER
8/21 BAKERSFIELD, CA | RABOBANK ARENA

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Books

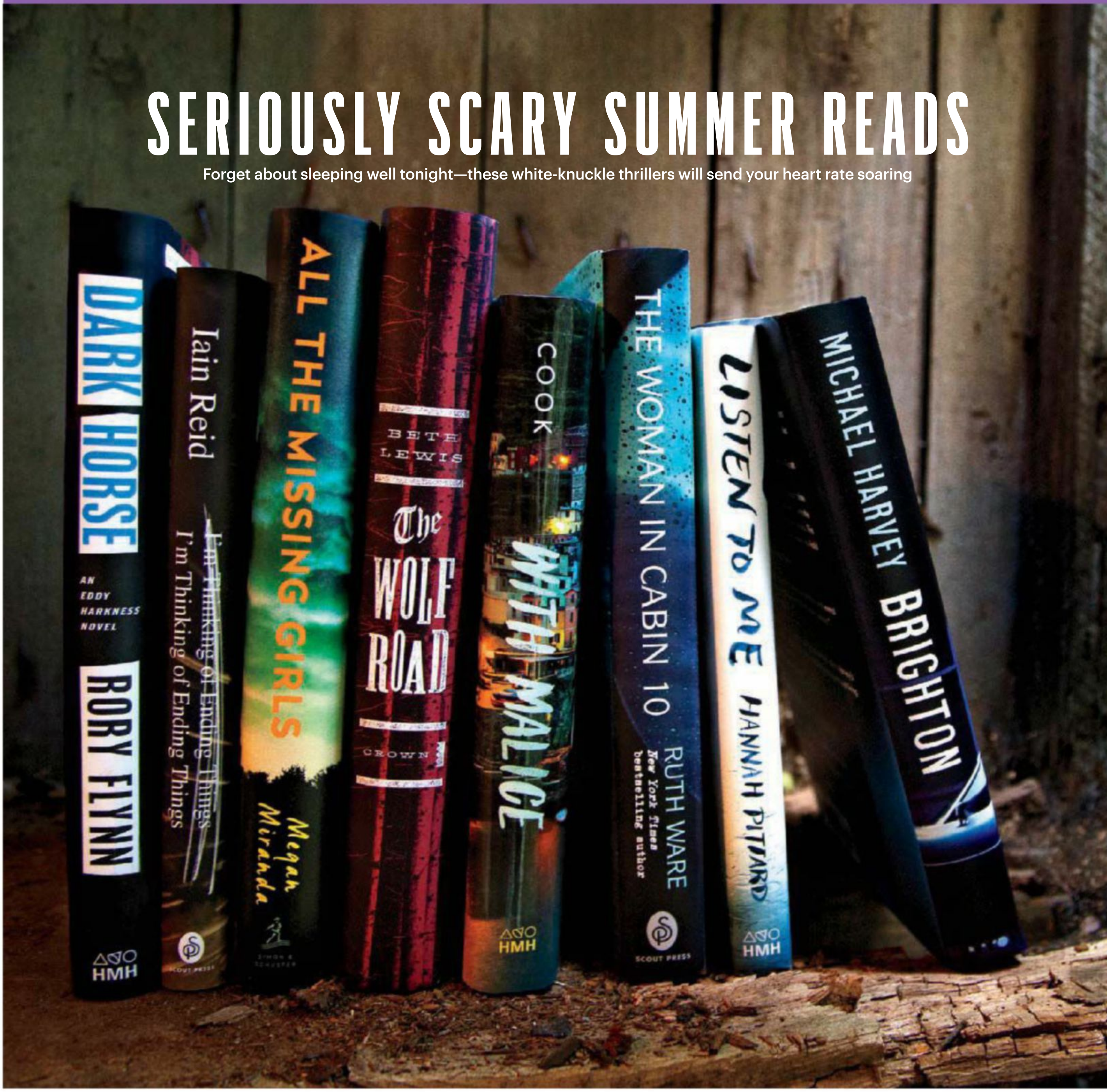
BETWEEN THE LINES

J.K. Rowling announced the four houses of Ilvermorny, the American Hogwarts: Horned Serpent, Pukwudgie, Thunderbird, and Wampus. • **Neil Gaiman** will retell Norse myths for a major book due out next February.

EDITED BY **TINA JORDAN** @EWTinaJordan

SERIOUSLY SCARY SUMMER READS

Forget about sleeping well tonight—these white-knuckle thrillers will send your heart rate soaring


DARK HORSE
AN EDDY HARKNESS NOVEL
RORY FLYNN
HMH
Iain Reid
I'm Thinking of Ending Things
ALL THE MISSING GIRLS
Megan Miranda
BETH LEWIS
The WOLF ROAD
CROWN
COOK
WITH MALICE
HMH
THE WOMAN IN CABIN 10
RUTH WARE
New York Times bestselling author
SCOUT PRESS
LISTEN TO ME
HANNAH PITTARD
HMH
MICHAEL HARVEY
BRIGHTON

PHOTOGRAPH BY **METTIE OSTROWSKI**

1 | **DARK HORSE**
RORY FLYNN
After a hurricane hits Boston, a local cop discovers the driving rain is cloaking all kinds of terrible things.

2 | **I'M THINKING OF ENDING THINGS**
IAIN REID
Your dread and unease will mount with every passing page of this relationship tale.

3 | **ALL THE MISSING GIRLS**
MEGAN MIRANDA
Two girls have gone missing 10 years apart in a small Southern town—and the cases look ominously related.

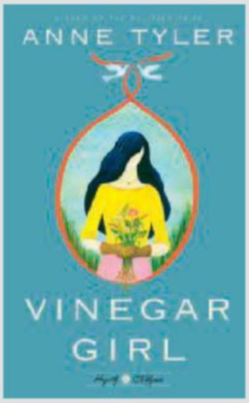
4 | **THE WOLF ROAD**
BETH LEWIS
A feral teenager, roaming the postapocalyptic wilderness, meets a serial killer.

5 | **WITH MALICE**
EILEEN COOK
Teenage girls + Italian study-abroad trip + fatal accident = creepy, satisfying thriller

6 | **THE WOMAN IN CABIN 10**
RUTH WARE
Someone—or something—is stalking journalist Lo Blacklock on a North Sea cruise.

7 | **LISTEN TO ME**
HANNAH PITTARD
Things go very, very wrong for a young couple on a stormy nighttime road trip.

8 | **BRIGHTON**
MICHAEL HARVEY
A tale of murder and old friends—and a paean to the dark, gritty streets of Boston.



Rewriting Shakespeare

The Hogarth Shakespeare project is enticing novelists like Gillian Flynn and Anne Tyler to reimagine the Bard's plays as modern novels.

BY ISABELLA BIEDENHARN

It's been 400 years since William Shakespeare died, but his works are as relevant as ever. Just ask Alexis Washam, editor of the Hogarth Shakespeare series. "One of my colleagues came up with the concept—asking some of our most revered writers to take on our best-loved stories and give us novels that were however they decided to interpret it," she says. "It was just, 'Here's an idea. Run with it.'" For example, Anne Tyler's just-published *Taming of the Shrew* homage, *Vinegar Girl*, features Kate as a sarcastic but rudderless schoolteacher whose father tries to marry her off to his Russian lab assistant. These books don't feel like medicine or vitamins; they're more like new novels from favorite writers. Shakespeare "had his hand in all of the stories we tell each other today," Washam says—and this project is a brilliant reminder.

NEXT ON THE HOGARTH STAGE

MARGARET ATWOOD
THE TEMPEST

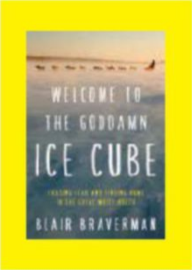
TRACY CHEVALIER
OTHELLO

JO NESBØ
MACBETH

EDWARD ST. AUBYN
KING LEAR

GILLIAN FLYNN
HAMLET

QUICK TAKES



Welcome to the Goddamn Ice Cube

BLAIR BRAVERMAN
Memoir

"I've spent more than half my life pointed northward, trying to answer private questions about violence and belonging and cold," writes Braverman at the outset of her remarkable memoir, a coming-of-age tale set largely on the Norwegian tundra—where she trained sled dogs—and in Alaska, where she worked as a tour guide. Though the narrative jumps back and forth in time, Braverman's clear, firm voice holds the story together. For her, the pull of the far north was inexorable, no matter how hard life there was. And it *was* hard: She endured temperatures that dipped to –20° and –30°, violent weather, and—most of all—the rough, male-oriented culture of the frontier, which could be terrifying. It's amazing to watch as she develops backbone and grit, determined not to let anyone or anything stand between her and the icy landscape she loves so much. "Fear didn't make me crazy," she writes. "It made me brave." **A–**
—*Tina Jordan* E A

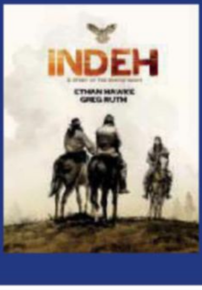
EVERY FRENCHMAN HAS ONE BY OLIVIA de HAVILLAND

Every Frenchman Has One

OLIVIA DE HAVILLAND
Memoir

Fifty-four years ago, before every starlet with a Twitter account could score a book deal, *Gone With the Wind* actress Olivia de Havilland published *Every Frenchman Has One*, a delightfully witty collection of essays about living in Paris after marrying a French citizen. The slim volume, long out of print, was just reissued for de Havilland's 100th birthday. Self-deprecating, conversational, and brimming with agile wordplay (on painfully tight French dresses: "I tell you, there have been times during these forays when it has been my mind that cleaved and my bust that boggled"), she muses on everything from French medicine's unparalleled focus on the liver (that organ, actually, is what "every Frenchman has") to the frighteningly articulate insults Parisians lob at people who *almost* crash into their cars. (If you really do crash, they're perfectly nice.) Her tone might be playful, but her talent was, and is, serious. **A–**
—*Isabella Biedenharn* E

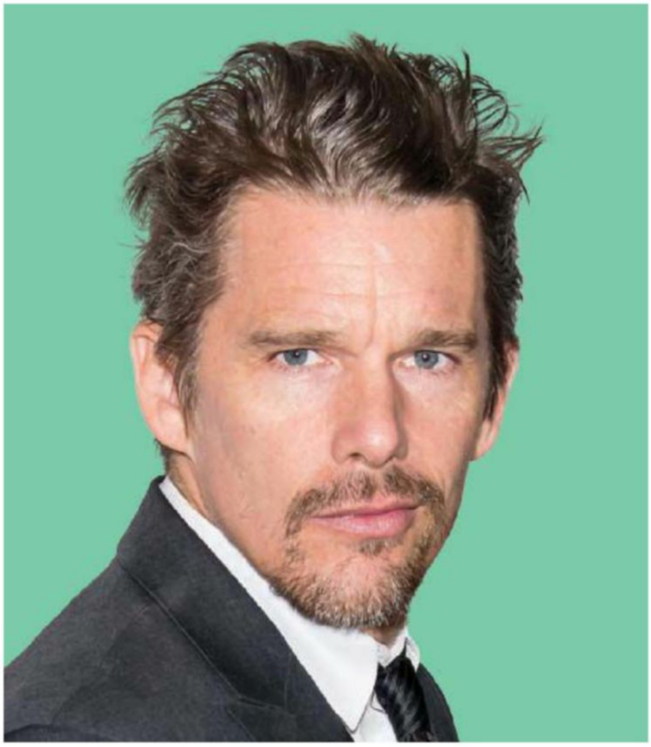
KEY E = E-BOOK C = CD A = AUDIBLE



BOOKS OF MY LIFE

ETHAN HAWKE

He's an actor—you'll see him next in *The Magnificent Seven* this fall—and a screenwriter, director, and author, now with four books to his name. As he tells us, Hawke, 45, has immersed himself in reading since he was a kid.



HAWKE: GILBERT CARRASQUILLO/FILMMAGIC

The book I loved as a child

ETHAN HAWKE
<1> *The Hobbit*. I've probably read it 10 to 15 times. My father gave it to me for Christmas when I was a kid. He read it to me aloud, I read it by myself, and now I read it to my son. You cannot do better than *The Hobbit*.

Another book I read to my kids

Randall Jarrell's *The Animal Family* is a lesser-known all-time great. There isn't anybody in my family who doesn't love *The Animal Family*.

The book that cemented me as a writer

I always like to say that Patti Smith, Charles Bukowski, and Jack Kerouac have inspired more bad writing than any other authors because they make it look so easy to write about your friends and experiences and somehow magically make it interesting to other people. I may be one of those writers.

The classic I've never been able to read

<2> *Ulysses*. I've read the first four chapters at least three times.

The classic I've pretended to have read

The last 14 chapters of *Ulysses*.

A movie adaptation I loved

P.T. Anderson's <3> *Inherent Vice*. It's a mysterious, crazy, brilliant movie. I can't imagine trying to adapt Pynchon for the screen, no less succeeding at it. Joaquin Phoenix, Josh Brolin, Katherine Waterston, Owen Wilson—the whole the cast was gonzo and perfect.

The imaginary place I dream of moving to

Westeros. But I fear without tremendous good fortune I'd be beheaded quickly.

The genre I'd read if I were limited to one

I guess it would have to be the Russians: Tolstoy, Turgenev, Dostoyevsky. I could read them until the day I die, and not only because of their length.

A book I've returned to time and time again

W. Somerset Maugham's *The Razor's Edge*. It has meant something different to me with every read. Like picking up a new book every time, it has resonated profoundly and distinctively through every stage of my life.

The fictional friends I'd love to have

I always wanted to be a member of Salinger's Glass family.

The last novel that made me laugh, and the last one that made me cry

James McBride's <4> *The Good Lord Bird* is the last book that made me laugh. In a time where people are thinking and meditating so much on race, he attacks the country's deepest and most sensitive wounds with joy, humor, silliness, and an incorrigible wit, and the takeaway is profoundly funny and deeply human. It makes your heart bigger. On another note, *Anna Karenina* is the only book that has made me cry from happiness.

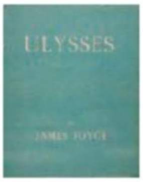
What I'm reading now

<5> *Fates and Furies* by Lauren Groff.

1 >

HOBBIT
J.R.R. TOLKIEN

2 >



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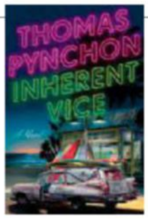

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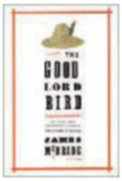

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FATES AND FURIES
LAUREN GROFF

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The Bullseye

BY **MARC SNETIKER** @MarcSnetiker

Patrick Stewart releases collection of cowboy classics. If you listen closely, you can almost hear Ian McKellen turning down a cameo as Tonto.

Lindsay Lohan says she'll record new album. We're unclear whether that's a promise or a threat.

The hack is back!

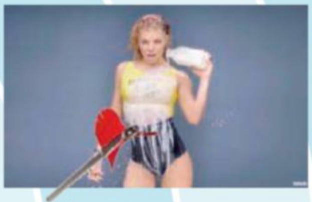
Life is like a box of sugar-free chocolates and dinner before 6.

True Blood may become a musical, giving us the first of many excuses to maybe run this photo again.

Oxford English Dictionary adds "Scooby Snack" to list of official new words. Rough day for "zoinks."

Alias reunion! Jennifer Garner spotted in Paris with promising newcomer.

The most *Interestings* Amazon pilot we've seen in a while



Fergalicious, unless left in the sun too long

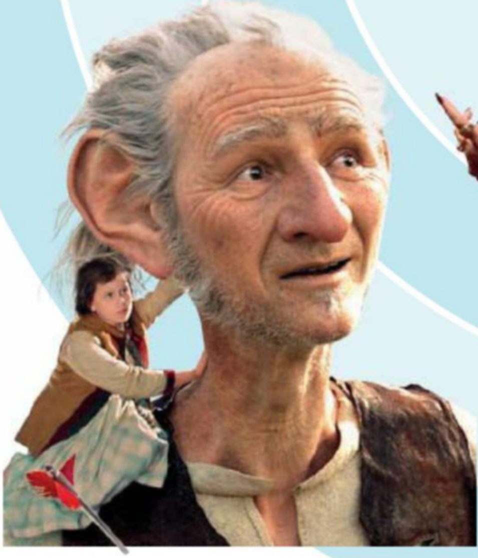
Draco Malfoy joins *The Flash*, clearly can't get enough of guys with lightning bolts.

Stop being difficult people and just go watch this show already.

Jenny Slate is the *Secret* weapon behind these *Pets*.

Disney announces *Wreck-It Ralph* sequel, in which Ralph wrecks the internet. "LOL, too late," said Snapchat.

Andra Day = our favorite Day this week



A loss for Spielberg, but a win for FGs of all body types who ever felt underrepresented.

You know, Rihanna, sometimes it's okay *not* to boldly go where no man has gone before.

The most unbelievable thing about this relationship is that Tom Hiddleston wears a T-shirt to go swimming.

TRUE BLOOD: JOHN P. JOHNSON/HBO; *SULLY*: STEVE SANDS/GC IMAGES; CHRISTIAN SLATER: PETER KRAMER/USA NETWORK; RAMI MALEK: DAVID GIESBRECHT/USA NETWORK; *THE INTERESTINGS*: DAVID GIESBRECHT/AMAZON PRIME VIDEO; *WRECK-IT RALPH*, *THE BFG*: DISNEY (2); *THE SECRET LIFE OF PETS*: ILLUMINATION ENTERTAINMENT; HIDDLESTON AND TAYLOR SWIFT: AKM-GSI; DAY: BENNETT RAGLIN/GETTY IMAGES FOR 2016 ESSENCE FESTIVAL; *HARRY POTTER AND THE ORDER OF THE PHOENIX*: MURRAY CLOSE; *DIFFICULT PEOPLE*: LINDA KALLERUS/HULU; BRADLEY COOPER AND GARNER: BERTRAND RINDOFF PETROFF/GETTY IMAGES; *SCOOBY-DOO, WHERE ARE YOU?*: HANNA-BARBERA PRODUCTIONS/PHOTOFEST; LOHAN: DANNY MARTINDALE/WIREIMAGE.COM

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- Lisa
Rocked her High School Reunion

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